

RPM WEEKLY

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Volume No. 46 No. 4
May 2, 1987

SINGLES TO WATCH

SWEET SIXTEEN
Billy Idol

WE ARE WHAT WE ARE
The Other Ones

ALWAYS
Atlantic Starr

YOU'RE THE VOICE
John Farnham

CAN'T WE TRY
Dan Hill

ALBUMS TO WATCH

DAVID BOWIE
Never Let Me Down

TOM PETTY
Let Me Up (I've Had Enough)

PETER WOLF
Come As You Are

BLOW MONKEYS
She Was Only A
Grocer's Daughter

JOE JACKSON
Will Power



Over the past quarter century, Ireland's traditional musical export, The Chieftains have released 16 albums. Their latest was recorded with James Galway. - Page 7

HOT SINGLES

EVERYTHING I OWN
Boy George

BOOM BOOM
Paul Lekakis

DAY IN DAY OUT
David Bowie

THE FINER THINGS
Steve Winwood

BIG LOVE
Fleetwood Mac

LOOKING FOR A NEW LOVE
Jody Watley

WHAT'S GOING ON
Cyndi Lauper

WANTED DEAD OR ALIVE
Bon Jovi

DO YA DO YA (Wanna Please Me)
Samantha Fox

YOU KEEP ME HANGIN' ON
Kim Wilde

SHIP OF FOOLS
World Party

FIRST WE TAKE MANHATTAN
Jennifer Warnes

**NOTHING'S GONNA CHANGE
MY LOVE**
Glenn Medeiros

**IF SHE WOULD HAVE
BEEN FAITHFUL**
Chicago

WALKIN' A FINE LINE
Johansen

HOT ALBUMS

PARTON/RONSTADT/HARRIS
Trio

SIMPLY RED
Men And Women

GOWAN
Great Dirty World

CLUB NOUVEAU
Life, Love & Pain

LEVEL 42
Running In The Family

STEVE WINWOOD
Back In The High Life

POISON
Look What The Cat
Dragged In

PRINCE
Sign 'O' The Times

CUTTING CREW
Broadcast

WHITESNAKE
Whitesnake

SMITHS
Louder Than Bombs

THE CULT
Electric

FLEETWOOD MAC
Tango In The Night

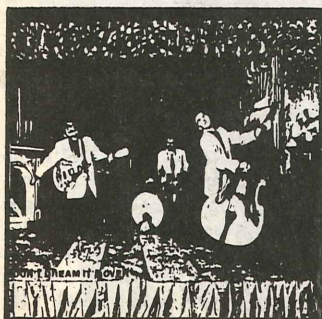
JODY WATLEY
Jody Watley

CARLY SIMON
Coming Around Again

WE CHOOSE

WE CHOOSE

No. 1 SINGLE



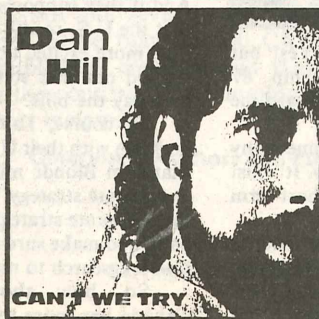
DON'T DREAM IT'S OVER
Crowded House
Capitol - 5614-F

No. 1 ALBUM



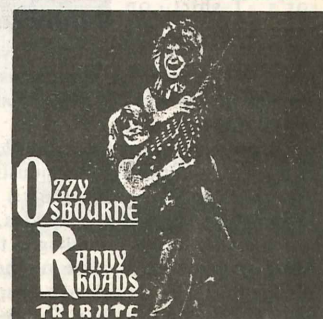
U2
The Joshua Tree
Island - ISX1127-J

SINGLE PICK



CAN'T WE TRY
Dan Hill
Columbia - 38-7050-H

ALBUM PICK



OSZY OSBOURNE
Randy Rhoads Tribute
CBS KZ2T-40714-H

Top Con and cassettes heat up WEA quarter

WEA's Ontario Branch enters the "fun months" with a well-received spring cassette campaign, a fast moving rock and pop release schedule and a "new look" at country.

Herb Forgie, Branch Manager of the Ontario operation, reports "excellent customer acceptance" of their spring cassette

A&M and Nimbus sign CD distribution deal

A&M Canada Vice President of Sales & Marketing, Bill Ott, has announced the acquisition of distribution rights to the Nimbus Records compact discs catalogue. "We are more than pleased to be associated with this exceptional label," said Ott. "Nimbus boasts the highest quality recording and manufacturing and constitutes one of the industry's most unique stories."

Nimbus was founded in the 1960s as an experimental recording studio. Today, the studio at its Wyastone Leys headquarters inside a restored Georgian mansion on the Welsh-English border, is described as representing "a new science of sound through its digital recording facilities, state-of-the-art CD pressing complex and a classical repertoire featuring the highest calibre of artists."

All Nimbus releases are recorded using the Nimbus-Halliday Surround Sound microphone system.

A&M released 16 Nimbus CDs in mid-March. Included were collections from the masters: Beethoven, Mozart, Schubert, and Chopin, to name a few, with soloists like Perlemuter, Shura Cherkassky, Youra Guller, and Shura Gehrman, and orchestras like the Scottish Chamber Orchestra, The Hanover Band, and the Philharmonia Orchestra.

A question of corporate sponsorship of music

by Warren Cosford

I have some serious reservations about corporate sponsorship of music. First they ruin some of my favourite songs by turning them into jingles, and now they're turning many of my favourite singers into shells for product. Last week I saw my first rock star wearing a sponsor's T-shirt on stage. Of course, it's not rape . . . when the lady says Yes! but then, if you were at the Sponsorship '87 seminar in Toronto last week, you heard me say all this and more.

Don't get me wrong . . . I welcome many of these corporations to our industry. It's just that so much of what is done is short-term and unimaginative. The easy idea.

Labatt's took a pounding at the seminar from some people because of the Platinum Blonde tour they sponsored a couple of years ago. The feeling was that the audience was too young to be targeted by a beer company.

I thought Labatt's had a great idea. What they did was take a band with proven



Super Saver Series. The campaign involves their entire \$8.98 catalogue which includes higher priced product that has been reduced into it (Wang Chung, INXS, Roger Daltrey, Mike & The Mechanics), and additional titles (Harry Chapin, Frank Sinatra, Bill Cosby). "It's quite an extensive catalogue," says Forgie.

The success WEA has had with country over the last few months, has created a change in attitude toward this music form that is growing in popularity. "We're actually taking our country seriously," says Forgie. "We want to call it Top Con . . . that's my theory. Top Con, it's not country, it belongs in the Top 30 and in the warehouses. So far Trio (Dolly Parton, Linda Ronstadt, Emmylou Harris) has been there, and we're running with a new Randy Travis and a new Dwight Yoakam the first week in May.

"We may be forced to release the new Randy Travis early, based on the fact that he is touring here shortly. He's doing 4 dates in Ontario, and we've got the front window at A&A Records, in downtown Toronto, where we are actually doing a country motif."

Regarding k.d. lang and Blue Rodeo, "What can I say?" says Forgie. "They're chalking up great sales in Ontario, and their dates here will give us a major boost."

Other subjects close to Forgie's heart: "Fleetwood Mac's in the streets and happening; Frozen Ghost: we're getting excellent numbers and excellent sales on the single, LP, and cassette. They'll be on a 40-date North American Howard Jones tour, landing in Canada's Wonderland during the summer, which will be a major boost for sales."

Also priority for Forgie's branch is the new Prince LP. "Being that we are a very careful record company, this time we didn't

appeal in Southern Ontario and give them money to tour the rest of Canada. A good investment. It was no accident that, following the tour, the band had a platinum album, and a number one single.

But then it fell apart. The band wasn't able to transfer that momentum to America.

I wonder what would have happened if Labatt's had sponsored a Platinum Blonde tour in the U.S. After all, wasn't the Canadian success really just "research?" And doesn't Labatt's want to sell beer in the U.S.? And if they supported a tour isn't it possible that the U.S. record label might have been a little more excited about the band when they figured out that someone else was going to help pay the bills?

Of course, Labatt's might have had a problem with their U.S. distributor. After all, Platinum Blonde might not be part of their "corporate strategy". If so, simply bring all the corporate strategists to a concert with the band and make sure they bring their kids too. Call it research to make everyone feel better.

So, how about it multinationals? Canada has more than a few gold and even platinum performers that can help you increase your market share outside of Canada while you increase theirs.

do too much loading on the front end with the Prince release . . . and it's selling very well due to the amazing airplay."

In conclusion, Forgie says, "We show no signs of slowing down. Everytime we get a chance to breathe, a Club Nouveau comes along."

CBS Direct joins forces with CBC's Video Hits

Karen Hunter, Manager, CBS Direct Marketing, reports that CBS Direct has "joined forces with Video Hits," with the release of a 2-record set (one cassette), titled The Video Hits Album.

CBS Direct will combine repertoire that is considered "outstanding" with saturation TV on the Video Hits show, and throughout the entire CBC schedule. Additionally, Samantha Taylor, who hosts Video Hits, will be making in-store appearances throughout Canada promoting the album.

It's interesting to note that Vancouver tops the list in weekly audience for Video Hits with a total audience of 280,000 and a teen audience of 140,000. Montreal is next with 240,000 total audience and 110,000 teens; followed by Winnipeg and London, both tied at 215,000 total and 50,000 teens; Toronto with a total audience of 200,000 and 55,000 teens, and Edmonton which has a total audience of 190,000 and a teen audience of 65,000.

"We've all done exceptionally well with CBS Direct's compilation albums," says Hunter, "Rockin' With The Hits & Nothin' But The Hits achieved well above platinum status."

U.S. court reverses action in Beatles' lawsuit

In an opinion issued Apr. 9/87, Justice Michael J. Dontzin of the New York State Supreme Court dismissed 6 of the 9 causes of action in the pending complaint in The Beatles' lawsuit against Capitol Records, Inc. and EMI Records Limited. Among the causes of action dismissed were claims for fraud and conversion which sought punitive damages in the amount of \$50 million.

The Capitol-EMI motion had asked for the dismissal of 7 causes of action, including a claim for "breach of fiduciary duty." Justice Dontzin however, did not dismiss that claim, but he did write that "The contract here does not appear to create a technical fiduciary relationship." The Capitol-EMI motion to dismiss did not address the 2 remaining counts for alleged breach of contract.

In commenting on the decision. Chairman and Chief Executive of EMI Music Worldwide and Capitol, Bhaskar Menon, noted: "We are very gratified by Justice Dontzin's decision," continuing with "From the outset of this litigation, we have contended that it was nothing more than an alleged breach of contract case, and the ruling today confirms our view. Plaintiffs are now left with claims for additional royalties under a 1969 recording agreement with Capitol." He concludes with, "It is Capitol's firm position that the royalty claims lack merit, and we will continue to vigorously defend that position in court."

CASBY Music Awards nominees are named

The CASBY Music Awards organizers have announced the nominees in the 16 categories for this year's awards show. The Canadian Artists Selected By You (CASBY) awards show will be held at the Convention Centre in Toronto on 2 dates - June 19 and 20.

The categories, showing the nominees are as follows:

ALBUM OF THE YEAR

54-40 (54-40)
Eight Seconds (Almacantar)
Eye Eye (Just In Time To Be Late)
Spoons (Bridges Over Borders)
Parachute Club (Small Victories)

BEST GROUP

54-40
Eight Seconds
Pursuit Of Happiness
Spoons
Parachute Club

BEST FEMALE VOCALIST

K.D. Lang
Lorraine Segato
Luba
Martha Johnson
Veronique Beliveau

BEST R&B/REGGAE RECORD

Billy Newton-Davis
Changing Faces
Hart & Grant
Leroy Sibbles
Messenjah
Sattalites

SINGLE OF THE YEAR

54-40 (Baby Ran)
Bambi (Rock On)
Eight Seconds (Kiss You)
Luba (How Many)
Pursuit Of Happiness
(I'm An Adult Now)

BEST MALE VOCALIST

Billy Newton-Davis
Corey Hart
Paul Hyde
Scott Merritt
Tom Cochrane

MOST PROMISING ARTIST

Andrew Cash
Bambi
Colin James
Moe Berg
Neo A4

BEST JAZZ RECORDING

Manteca
Moe Koffman
Skywalk
The Shuffle Demons
Uzeb

MOST PROMISING GROUP

Eight Seconds
Eye Eye
Haywire
Pursuit Of Happiness
Vis A Vis

ENGINEER/PRODUCER OF YEAR

Bob Rock/Hyde/Fairbairn
Chris Wardman
David Ogilvie
Terry Brown

VIDEO OF THE YEAR

Eight Seconds
Luba
M'M
Rock And Hyde
Parachute Club

BEST INDEPENDENT ARTIST

Bambi
Breeding Ground
Changing Faces
Eugene Ripper
Natural 7

BEST INDEPENDENT VIDEO

Bambi
Eugene Ripper
Eva Everything
Pursuit Of Happiness
Skinny Puppy

INTERNATIONAL LP OF YEAR

Crowded House (Crowded House)
Duran Duran (Notorious)
Paul Simon (Graceland)
R.E.M. (Life's Rich Pageant)
Steve Winwood (Back In Highlife)

BEST NON-RECORDING ARTIST

Basic English
Micah Barnes
Sub Cult
The Jitters
The Phantoms

BEST ALBUM ART

Eight Seconds (Almacantar)
K.D. Lang (Angel With A Lariat)
Skinny Puppy
(Mind, The Perpetual Intercourse)
Parachute Club (Small Victories)
Vital Sines (Big Dark Dreams)

Helix puts wrap on new LP for Capitol

Helix is now putting the finishing touches on their next album, the fourth for Capitol. Two



Helix in the studio recording their fourth album for Capitol.

of the tracks were produced by Neil Kernon (Hall & Oates, Dokken, Queensryche), Mixing was done at Yamaha Studios in Los Angeles.

Mike Stone, who has worked with many name groups (Asia, Queen, Journey) is completing all the remaining tracks. He laid down bed tracks with Helix in Canada in early January, but switched to The Manor Studios in England, where it's expected the recording will be finished the end of April. An early summer release date is projected.

k.d. lang - tune into her wave

Sometimes, radio responds to the unexpected. How else can you explain the cross-format success of k.d. lang's first Sire album, *Angel With A Lariat*. Now, with campus, college and rock radio leading the way, WEA has released the key track, *Tune Into My Wave*.

Tune Into My Wave was written by k.d.'s sideman, Ben Mink, and like Kathy Dawn herself and several other members of the reclines, he's a CAPAC member. More than 16,000 CAPAC songwriters, composers, lyricists and publishers create music that gives radio and television stations across the country, programming which builds ratings, as well as a Canadian star system.

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WHAT SAYS



Gary Slaight has up and done it . . . !!

Gary Slaight has resigned from Q107 to become President of the radio division of Standard Broadcasting. He will also be involved in the day-to-day operation of CKFM. Well . . . is that earth shaking news or is that a major broadcast earthquake? Of course, I've been predicting this move for sometime, haven't I? Watch for more of your better-than-average news from the broadcasting sector . . . particularly from the West Coast, perhaps within the next 3 months.

More from Lutusland . . . !!

I mentioned last week that a once-powerful record exec was moving back to his home turf. Now, I understand he's going to hook up with a well-known manager to form a label . . . and knowing how this manager feels about government handouts, at least they won't be lining up for a grant (*EC: I wouldn't want to bet a grant on that one!!!*)

Figures! Figures! Figures!

Where do these researchers and experts get their figures from? I read with interest in one of the dailies that compact discs accounted for 50 percent of recording industry sales last year. My source, and it's available to anyone interested in getting the straight story, tells

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

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Graeme Boyce - National News
Sean LaRose - Country/National News
Rita Drago - Subscriptions
Stan Klees - Special Projects

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	POLYGRAM	-Q
CBS	-H	QUALITY	-M
CAPITOL	-F	RCA	-N
MCA	-J	WEA	-P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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me that last year the recording industry chalked up sales of \$310 million, out of which \$48 million were for CDs . . . a little short of 50 percent, wouldn't you say!!

An expensive lunch . . . or what??

That must have been an expensive lunch for one of two programmers the other day. They were having a friendly bite (*EC: An interesting observation. I'll bet you also read lips!!*) in the shade of the station from which one recently exited. Did I hear \$100,000?

Are the stars out tonight . . . ??

I hear a major voice in broadcasting doesn't move until he checks with his astrologer.

There's a battle brewing . . . !!

There are a couple of giants in the suds business (*EC: They're also in the entertainment game!!*) both of whom will be mounting huge promotional campaigns this summer. They're obviously after the youth market. We'll see concerts and stars playing major dates across this country, like we've never seen before. One of these giants already has a corner on the market . . . having squeezed the other out of most of the sought-after venues.

Speaking of suds and the youth market!

If one of the brewery giants has a corner on the concert market . . . watch the other move into THE REAL THING. They sent a headhunter out to tap the market, and they're about ready to roll into the label business. I've heard a couple of names that are being considered as part of this multi-million dollar operation . . . and . . . quite frankly, it leaves me devastated. Oh well . . . I guess there's so much money, dropping a couple of million the first year won't make much difference.

Scuttlebutt . . . I can't reveal!!

I'm sometimes floored by the hot tips I receive, but for obvious reasons . . . that's as far as it goes. The people who supply me with the information know it won't go any further. But, boy . . . could I set this industry on its ear. Who's dipping into the till . . . who's making out with who, when the receptionist is out to lunch . . . who jumped ship before

Dixon and Parrish posted to CARAS PR positions

Peter Parrish, Vice President of Marketing for Sound Insight has been appointed Chairman of the Public Relations and Promotion Committee for The Canadian Academy of Recording Arts and Sciences (CARAS).

For the first time, CARAS will maintain an in-house arrangement for publicity and promotion for this year's Juno Awards to be held at Toronto's O'Keefe Centre Nov. 2. Neill Dixon, President of Chart Toppers, recently resigned his position as Chairman of the PR Committee of CARAS, but maintains his position as a member of the Board of Directors, will be handling publicity and promotion for the organization. He will be tendering out certain undertakings to assist him in bringing more consumer awareness to the 1987 Juno Awards, as well as to all areas of the media with a particularly heavy emphasis on retail.

Dixon is open to any proposals or promotion ideas and can be contacted at 416-593-2550.



Gino Empry

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the Mounties got their case together . . . who's still double billing the company and one of the bills is now in the hands of a close friend of the boss . . . who went on a business trip, but didn't . . . who! who! who!

Are we losing interest in videos??

I haven't received any figures yet, but the record company executives I've talked to lately, are predicting a gloomy future for videos. So . . . whoever's planning expensive video awards shows, better hurry up . . . interest could be waning.

Where have all the hitmakers gone??

While several retail stores are cutting back on their catalogue stocking, preferring to stock only the hits . . . the hitmakers aren't selling as had been predicted. So . . . those stores who still maintain a good variety of catalogue, which is their bread and butter line, will probably be ahead.

The Diamond's getting better!

I'm not too much of a fan of The Diamond, a Toronto club, but now with Ann Hunter's new diner, Heard It Through The Grapevine, offering great food . . . and acts like Carole Pope (*EC: Eat your heart out Louie!!*) I find the place not too bad. By the way, Carole has never sounded better. A little time away from the pressure groups and more time to determine her career . . . worked wonders.

The Redmond machine heating up

Toronto's newest FM station CJEZ (EZ97) goes to air within the next 2 weeks and I hear some possible names as on-air personalities. Is it possible Jay Nelson be doing morning drive and Bill Anderson afternoon drive?



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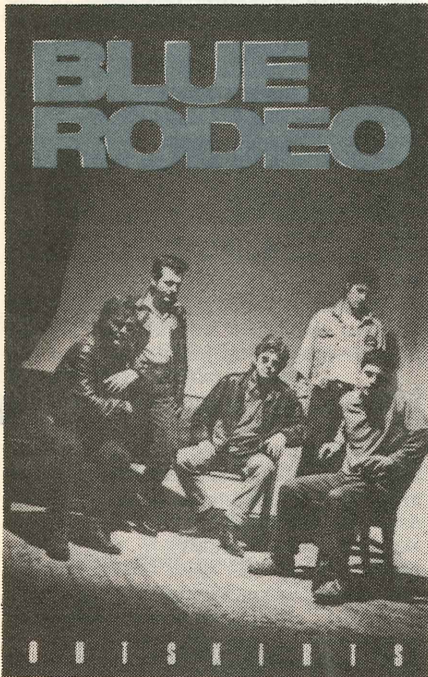
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RODEO DAYS



25 47181/4

RODEO ON THE RADIO

**CFNY
CHUM-FM
Q107**

TOURING

*** with k.d. lang**

April 19	Montreal *
20	Ottawa *
23	Hamilton *
27	Toronto *
29	Waterloo *
30	London *

May 5-11	Vancouver
12-13	Victoria
14-17	Vancouver

Produced by Terry Brown for Risque Disque.

Marketed by

wea

Music of Canada Ltd

RPM 100

SINGLES

MAY 2, 1987

Record distributor code

NO VIDEO AVAILABLE

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
RCA - N
WEA - P

Compiled weekly from record store, radio station and record company reports.

- | | | |
|---|---|---|
| <p>1 3 (14) DON'T DREAM IT'S OVER
Crowded House - Capitol - 5614-F
(LP) Crowded House - ST-12485-F</p> <p>2 1 (10) LEAN ON ME
Club Nouveau - Warner Bros - 92-84307-P
(LP) Life, Love & Pain - 92-55311-P</p> <p>3 2 (12) NOTHING'S GONNA STOP US NOW
Starship - RCA - 5109-7-G-N
(LP) N/A</p> <p>4 4 (10) I KNEW YOU WERE WAITING (For Me)
Aretha Franklin/George Michael - Arista
AS1-9559-N (LP) Aretha - AL-8442-N</p> <p>5 6 (8) WITH OR WITHOUT YOU
U2 - Island - 8703-J
(LP) The Joshua Tree - ISX-1127-J</p> <p>6 15 (7) (I Just) DIED IN YOUR ARMS
Cutting Crew - Siren - VS-1341-W
(LP) Broadcast - VL-2363-W</p> <p>7 7 (10) WILD HORSES
Gino Vannelli - Polydor - PDS-2298-Q
(LP) Big Dreamers Never Sleep - 831-6001-Q</p> <p>8 8 (7) HEAT OF THE NIGHT
Ryan Adams - A&M - AM-2921-W
(LP) Into The Fire - SP-3907-W</p> <p>9 9 (9) HOLIDAY RAP
M.C. Miker "G" - Power PX7-113
(LP) N/A</p> <p>10 10 (8) SIGN 'O' THE TIMES
Prince - Paisley Park - 92-83997-P
(LP) Sign 'O' The Times - 92-55771-P</p> <p>11 5 (20) SOMEWHERE OUT THERE
Linda Ronstadt/James Ingram - MCA - 52973-J
(LP) An American Tail/Soundtrack - MCA - 39096-J</p> <p>12 11 (12) THE FINAL COUNTDOWN
Europe - Epic - 34-06416-H
(LP) The Final Countdown - FE-40241-H</p> <p>13 13 (17) MONTEGO BAY
Amazulu - Island - 97052-J
(LP) Amazulu - ISL-1114-J</p> <p>14 16 (8) MOONLIGHT DESIRES
Gowan - Columbia - C4-7206-H
(LP) Great Dirty World - FC-40039-H</p> <p>15 23 (5) LA ISLA BONITA
Madonna - Sire - 92-84257-P
(LP) True Blue - 92-54421-P</p> <p>16 12 (20) TOUCH ME (I Want Your Body)
Samantha Fox - Jive - 1006-N
(LP) Touch Me - 1012-N</p> <p>17 14 (13) LET'S WAIT AWHILE
Janet Jackson - A&M AM-2906-W
(LP) Control SP-5105-W</p> <p>18 18 (14) MIDNIGHT BLUE
Lou Gramm - Atlantic - 78-93047-P
(LP) Ready Or Not - 78-17281-P</p> <p>19 22 (10) TONIGHT, TONIGHT, TONIGHT
Genesis - Atlantic - 78-92907-P
(LP) Invisible Touch - 78-16411-P</p> <p>20 36 (6) EVERYTHING I OWN
Boy George - Virgin - VS-1364-W
(LP) N/A</p> <p>21 26 (7) LESSONS IN LOVE
Level 42 - Polydor - POLS-123-Q
(LP) Running In The Family - 831 5931-Q</p> <p>22 47 (4) BOOM BOOM
Paul Lekakis - RCA - PB-50925-N
(LP) N/A</p> <p>23 29 (8) THE RIGHT THING
Simply Red - Elektra - 96-94877-P
(LP) Men And Women - 96-07271-P</p> <p>24 32 (5) DAY-IN DAY-OUT
David Bowie - EMI America - 8380-F
(LP) Never Let Me Down - PJ-17267-F</p> <p>25 33 (7) THE FINER THINGS
Steve Winwood - Island - 92-84987-P
(LP) Back In The High Life - 92-54481-P</p> <p>26 17 (14) LET'S GO
Wang Chung - Geffen - 92-85317-P
(LP) Mosaic - XGHS-24115-P</p> <p>27 28 (8) WALKING DOWN YOUR STREET
Bangles - Columbia - 38-6674-H
(LP) Different Light - FC-40039-H</p> <p>28 19 (9) COME GO WITH ME
Expose - Arista - AS1-9555-N
(LP) Exposure - AL-8441-N</p> <p>29 30 (8) I WILL BE THERE
Glass Tiger - Capitol - 73021-F
(LP) The Thin Red Line - ST-6527-F</p> <p>30 31 (11) SHOULD I SEE
Frozen Ghost - WEA - 25-84097-P
(LP) Frozen Ghost - 25-45851-P</p> <p>31 20 (11) DIRTY WATER
Rock And Hyde - Capitol - 73019-F
(LP) Under The Volcano - ST-6555-F</p> <p>32 34 (7) DOMINOES
Robbie Nevil - Manhattan - 50053-F
(LP) Robbie Nevil - ST-53006-F</p> <p>33 21 (12) (You Gotta) FIGHT FOR YOUR RIGHT
Beastie Boys - Def Jam - 38-06595-H
(LP) Licensed To Ill - FC-40238-H</p> <p>34 43 (5) BIG LOVE
Fleetwood Mac - Warner Bros - 92-83987-P
(LP) Tango In The Night - 92-54711-P</p> | <p>35 44 (4) LOOKING FOR A NEW LOVE
Jody Watley - MCA - 52956-J
(LP) Jody Watley - MCA-5898-J</p> <p>36 45 (6) WHAT'S GOING ON
Cyndi Lauper - Portrait - 37-06970-H
(LP) True Colors - OR-40313-H</p> <p>37 25 (12) WHAT YOU GET IS WHAT YOU SEE
Tina Turner - Capitol - 5668-F
(LP) Break Every Rule - PJ-12530-F</p> <p>38 24 (15) YOU GOT IT ALL
The Jets - MCA - MCA-52968-J
(LP) The Jets - MCA-5667-J</p> <p>39 38 (17) LIVIN' ON A PRAYER
Bon Jovi - Mercury - MS-76254-Q
(LP) Slippery When Wet - 830-264-1-Q</p> <p>40 27 (22) WILL YOU STILL LOVE ME?
Chicago - Warner Bros - 92-85127-P
(LP) Chicago 18 - 92-55091-P</p> <p>41 46 (4) I KNOW WHAT I LIKE
Huey Lewis & The News - Chrysalis 43108-J
(LP) Fore - CHX-41534-J</p> <p>42 37 (17) AT THIS MOMENT
Billy Vera & The Beaters - Rhino - RNOR-74403
By Request - RNLP-70858</p> <p>43 39 (18) KEEP YOUR HANDS TO YOURSELF
Georgia Satellites - Elektra - 96-95027-P
(LP) Georgia Satellites - 96-04961-P</p> <p>44 42 (10) DANCING WITH MY MIRROR
Corey Hart - Aquarius - AQ-6025-F
(LP) Fields Of Fire - AQR-542-F</p> <p>45 51 (6) COME AS YOU ARE
Peter Wolf - EMI America 8350-F
(LP) Come As You Are - ST-17230-F</p> <p>46 50 (7) CLOSER TOGETHER
The Box - Alert - BDS-519-Q
(LP) Closer Together - BD-1005-Q</p> <p>47 48 (9) ONLY HUMAN
Lee Aaron - Attic - AT-350-W
(LP) Lee Aaron - LAT-1231-W</p> <p>48 53 (4) SE LA
Lionel Richie - Motown - 1883-J
(LP) Dancing On The Ceiling - MOX-6158-J</p> <p>49 58 (4) TALK DIRTY TO ME
Poison - Capitol - 5686-F
(LP) Look What The Cat ... ST-12523-F</p> <p>50 63 (3) WANTED DEAD OR ALIVE
Bon Jovi - Mercury -0501-Q
(LP) Slippery When Wet - 830 264-1-Q</p> <p>51 35 (14) MANDOLIN RAIN
Bruce Hornsby & The Range - RCA 5087-7-R-N
(LP) The Way It Is - AFL1-5904-N</p> <p>52 65 (3) DO YA DO YA (Wanna Please Me)
Samantha Fox - Jive - 1031-7-J-N
(LP) Touch Me - 1012-J-N</p> <p>53 41 (9) I'M AN ADULT NOW
Pursuit Of Happiness - WEA - 25-83877-P
(LP) N/A</p> <p>54 40 (16) RESPECT YOURSELF
Bruce Willis - Motown - 1876-J
(LP) The Return Of Bruno - MOT-6222-J</p> <p>55 49 (8) THE HONEYTHIEF
Hipsway - Vertigo - SOV-2386-Q
(LP) Hipsway - 826 821-1-Q</p> <p>56 68 (3) YOU KEEP ME HANGIN' ON
Kim Wilde - MCA - MCA-55024-J
(LP) Another Step - MCA-5903-J</p> <p>57 52 (15) NOTHING COULD STAND
Alfie Zappacosta - Capitol - 73016-F
(LP) A To Z - ST-6541-F</p> <p>58 54 (13) JUST ONE NIGHT
Triumph - MCA - 53014-J
(LP) Sport Of Kings - MCA-5786-J</p> <p>59 55 (25) KISS YOU (When It's Dangerous)
Eight Seconds - Polydor - PDS-2297-Q
(LP) Almacantar - 831-119-1-Q</p> <p>60 56 (12) NOBODY'S FOOL
Cinderella - Mercury - MS-76251-Q
(LP) Night Songs - 830-0761-Q</p> <p>61 61 (17) FLYING ON YOUR OWN
Rita MacNeil - Virgin/Lupins - RMS-101-W
(LP) Flying On Your Own - RM-1001-W</p> <p>62 57 (19) BIG TIME
Peter Gabriel - Geffen 92-85037-P
(LP) So - XGHS-24088-P</p> <p>63 59 (15) EASY TO TAME
Kim Mitchell - Alert - SDS-516-Q
(LP) Shakin Like A Human Being - BD-1004-Q</p> <p>64 60 (22) SHAKE YOU DOWN
Gregory Abbott - Columbia - 38-6191-H
(LP) Shake You Down - FC-40437-H</p> <p>65 62 (18) BALLERINA GIRL
Lionel Richie - Motown - 1873-J
(LP) Dancing On The Ceiling - MOX-6158-J</p> <p>66 87 (3) SHIP OF FOOLS
World Party - Chrysalis - 43052-J
(LP) Private Revolution - CHS-41552-J</p> <p>67 64 (9) EACH TIME YOU BREAK MY HEART
Nick Kamen - WEA - 24-85277-P
(LP) N/A</p> | <p>68 81 (5) FIRST WE TAKE MANHATTAN
Jennifer Warnes - Attic - AT-349-W
(LP) Famous Blue Raincoat - LAT-1227-W</p> <p>69 92 (2) NOTHING'S GONNA CHANGE MY LOVE
Glenn Medeiros - A&M - AM-721-W
(LP) N/A</p> <p>70 88 (3) IF SHE WOULD HAVE BEEN FAITHFUL
Chicago - Warner Bros - 92-84247-P
(LP) Chicago - 18 - 92-55091-P</p> <p>71 67 (24) WALK LIKE AN EGYPTIAN
Bangles - Columbia - 38-06257-H
(LP) Different Light - FC-40039-H</p> <p>72 80 (5) STONE LOVE
Kool & The Gang - Mercury - PMS-9-Q
(LP) Forever - 830 398-1-Q</p> <p>73 66 (14) BRAND NEW LOVER
Dead Or Alive - Epic - 34-06374-H
(LP) Mad, Bad & Dangerous - FE-40572-H</p> <p>74 69 (16) JACOB'S LADDER
Huey Lewis & The News - Chrysalis - 43097-J
(LP) Fore - CHX-41534-J</p> <p>75 83 (3) SERIOUS
Donna Allen - 21 Records - 7-99497-N
(LP) Perfect Timing - 21-90548-N</p> <p>76 82 (3) DON'T GIVE UP
Peter Gabriel/Kate Bush - Geffen - 92-84637-P
(LP) So - XGHS-24088-P</p> <p>77 71 (12) CAN'T WAIT FOR THE NIGHT
Brighton Rock - WEA - APRO-552-P
(LP) Young Wild And Free - 25-30551-P</p> <p>78 75 (10) BROTHER LOUIE
Modern Talking - Ariola - 107-912-N
(LP) Ready For Romance - 207-705-N</p> <p>79 70 (16) AIN'T NO CURE FOR LOVE
Jennifer Warnes - Attic - AT-352-W
(LP) Famous Blue Raincoat - LAT-1227-W</p> <p>80 72 (25) C'EST LA VIE
Robbie Nevil - Manhattan - 50047-F
(LP) Robbie Nevil - ST-53006-F</p> <p>81 78 (23) LAND OF CONFUSION
Genesis - Atlantic - 78-93367-P
(LP) Invisible Touch - 78-16411-P</p> <p>82 79 (25) FOR TONIGHT
Nancy Martinez - Atlantic - 78-93717-P
(LP) N/A</p> <p>83 74 (11) AMERICAN SINGER
Bundock - Alert - BDS-018-Q
(LP) Malive - BDEP-001-Q</p> <p>84 73 (15) I WANNA GO BACK
Eddie Money - Columbia - 38-06569-H
(LP) Can't Hold Back - FC-40096-H</p> <p>85 94 (2) WALKIN' A FINE LINE
Johansen - House Records - CH45-87021
(LP) N/A</p> <p>86 NEW SWEET SIXTEEN
Billy Idol - Chrysalis - 43114-J
(LP) Whiplash Smile - CHX-41514-J</p> <p>87 76 (13) MAKE A MOVE ON ME
Veronique - A&M AM-715-W
(LP) N/A</p> <p>88 89 (6) CAN'TCHA SAY/STILL IN LOVE
Boston - MCA - MCA-53023-J
(LP) Third Stage - MCA-6188-J</p> <p>89 86 (5) HOW MANY LIES
Spandau Ballet - Epic - 34-0664-H
(LP) Through The Barricades - FE-40642-H</p> <p>90 90 (6) REAL WILD CHILD (Wild One)
Iggy Pop - A&M AM-2909-W
(LP) Blah Blah Blah - SP-5145-W</p> <p>91 95 (3) LETHAL WEAPON
Honeymoon Suite - Warner Bros - 92-83797-P
(LP) Lethal Weapon - 92-55611-P</p> <p>92 96 (2) GET THAT LOVE
Thompson Twins - Arista - AS1-9577-N
(LP) Close To The Bone - SL-8449-N</p> <p>93 NEW WE ARE WHAT WE ARE
The Other Ones - Virgin - VS-1363-W
(LP) The Other Ones - VL-2404-W</p> <p>94 97 (2) RIGHT ON TRACK
Breakfast Club - MCA - 52954-J
(LP) Breakfast Club - MCA-5821-J</p> <p>95 NEW ALWAYS
Atlantic Starr - Warner Bros - 92-84557-P
(LP) All In The Name Of Love - 92-55601-P</p> <p>96 98 (2) JUST TO SEE HER
Smokey Robinson - Motown - 1877-J
(LP) One Heartbeat - CHX-41534-J</p> <p>97 NEW YOU'RE THE VOICE
John Farnham - RCA - 5146-1-R-N
(LP) Whispering Jack - 6300-1-R-N</p> <p>98 NEW CAN'T WE TRY
Dan Hill - Columbia - 38-07050-H
(LP) Dan Hill - FC-40456-H</p> <p>99 93 (5) AS WE LAY
Shirley Murdock - Elektra - 96-95187-P
(LP) Shirley Murdock - 96-04431-P</p> <p>100 77 (19) OPEN YOUR HEART
Madonna - Sire - 92-85087-P
(LP) True Blue - 92-54421-P</p> |
|---|---|---|

COVER STORY - by Graeme Boyce**The Chieftains celebrate 25 years in the business**

Ireland's traditional folkies, The Chieftains, celebrating their silver anniversary this year, are currently on release with their new RCA Red Seal album titled James Galway And The Chieftains In Ireland. The album is a limited edition green vinyl pressing, and is also released on CD and chrome cassette. They are now touring in support of the album, and Galway will appear with the band at several festivals this summer, including a date at the Hollywood Bowl.

The group is also fondly referred to as Ireland's "good-will ambassadors", and recently appeared in the television special, Glimpses Of Ireland. As well, they wrote the score for and appeared in Three Wishes For Jamie, a Columbia TV Movie of The Week.

The band won an Academy Award for their scoring of the Barry Lyndon soundtrack, and hope for the same with their work on The Grey Fox, "which," says the band's Paddy Moloney, "is terribly popular in Europe, since the film was shown, and still very popular in the States. It's almost becoming as popular as Barry Lyndon."

These tour audiences won't eclipse the numbers when The Chieftains "opened for the Pope" in 1979 at Dublin's Phoenix Park, an event that drew 1.35 million people and broke the world's record for the largest live audience. "But they will be just as much fun," insists Moloney, who late last year recorded several songs with Midge Ure and Gary Moore, ex-members of Ultravox and Thin Lizzy respectively.

"Yes," agrees Moloney, "I did one with Midge Ure, who incidentally was even more responsible for that whole Band-Aid thing than was Bob (Geldof). But Bob got all the limelight and carried it on . . . I mean not taking away from what he's done . . . he's a fellow Dubliner, but Midge is also a fellow Celt.

"So, we all did We All Fall Down, which

is an anti-war song, and we appeared on the video as well. It's a charming song, and very, very strong.

"Now, with Gary (Moore), I did some backtracking and some pipe work on Over The Hills. There's a nice little jig in it, in fact, and did the video with him. They dressed me up in leather, leather boots, the works, and my feeling was that I look like Napoleon gone wrong, but everyone has fun, and that's the main thing."

He points out that the reason the band is constantly asked to perform (such as with the Rolling Stones) and record with pop artists

RECORDS TO RADIO - by Randy Wells**. . . and you think the Jays have heavy hitters . . . !!**

The new season has begun, and here's the lineup:

Herb Alpert - Diamonds
Glenn Medeiros - Nothing's Gonna Change My Love For You
Boy George - Everything I Own
The Other Ones - We Are What We Are
Chris deBurgh - Say Goodbye To It All
T'Pau - Heart And Soul
Veronique Beliveau - I Can't Help It
Cutting Crew - (I Just) Died In Your Arms
Bryan Adams - Heat Of The Night

Ah yes . . . fans, it's a great day to play 'radio' ball.

"Play ball!" the umpire shouts. First up is the veteran Herb Alpert. This man has durability. His new single Diamonds, is taking the country by storm. First week out he has captured the hearts of radio parks like C100, CKOI, FM96 (Montreal), CHUM FM, FM96 (Toronto), CKLC, CFRW and AM106. U.S. stats on this record have bullets covering Pop and R&B on both single and album. Accompanied by Miss Janet Jackson on vocals, Diamonds makes a cross-

(he plays the pipes on Paul McCartney's Pipes Of Peace), is because they're considered "musicians' musicians."

"They do like what we are about," Moloney explains. "And the music that we play is the basis of what they're getting into. They have the rock version, and we have the traditional version of it. Irish music has that charm that it could really be anybody's music."

When asked about their longevity, and whether there are any secrets to their success, he replies: "We just reach out with our music, and it's amazing the places it gets to. It's just limitless," Moloney concludes. "People who hear it might go away for a few years, but they always come back."

demographic crowd pleaser. Here's the pitch . . . SMACK . . . clearly a home run hit!

Stepping into the batter's box is Glenn Medeiros. A rookie, but in a very short period of time he's showing his awesome strength. On both sides of the border, Nothing's Gonna Change My Love For You is exploding. On Canadian soil, Glenn's hit a home run at 46 radio parks including C100, FM96, CFGO, CFTR, CHUM FM, CKOC, CFRW, AM106, CHED and KISS. Every province is well represented with new Glenn Medeiros fans. Other stats listed is a video soon to be released, and an album on its way. Rumour has it this kid will be the leader at the majors. Well Fergie, if I were the opposing pitcher, I think I'd walk Medeiros on base.

If it isn't the constant home run hitter himself approaching the plate. Yes, it's Boy George stepping up with yet another hot one. As he plants for the pitch, banners wave displaying hefty call letters from the Maritimes to Vancouver, and the crowd chants the title of his new single, Everything I Own. Requests at many stations combined with Radio Chart Numbers and retail action on the single put Boy George in great shape for the season. His solo album is due out in June.

In the top of the fourth, the opposition decides to go to the bullpen. It seems that a southpaw is coming in to pitch against The Other Ones' We Are What We Are. The Other Ones are coming into this game with some awfully impressive stats. This rookie has captured No. 1 Top AOR Add, No. 2 AOR Add, and 2nd Most Added at CHR in just three weeks since breaking into the majors. In the FM stadiums, We Are What We Are has earned mass national acceptance. The CHR scouts have discovered that this fresh blood in the game has amazing results. Why bunt when you have a heavy hitter?

Now batting is Chris deBurgh's Say Goodbye To It All. Chris has emerged in prime shape, coming off a grand slam homer. Lady In Red has opened up a much wider audience, pushing his batting average to near 300,000 units. South of the border, Chris is Top 20 CHR and A/C with his Lady hit. Starting early May, a Canadian tour will showcase his talents across the country.

On deck, warming up, is this year's sur-

WELLS continued on page 23

**Spring is Back
and Hit Records are On The Air**

CRAIG DAVISON

BACK, BACK BABY (PRODUCED BY ARNOLD LANNI)

THE RITE ADD FOR SPRING

AVAILABLE ON:

Jewel
JRI-11787

PROMOTED
NATIONALLY BY

EARLY BACKERS INCLUDE:
CKBB CHFI CHML CKLN CKLM
CHER CHYR CFCO CKCY 94FM
CKSA KYX-98 CKXM-FM 1040AM

The Music Brokers

COAST TO COAST

RPM
TOP THIRTY
WESTERN CANADA

- 1 1 LEAN ON ME
- Club Nouveau
- 2 2 NOTHING'S GONNA STOP US
- Starship
- 3 3 DON'T DREAM IT'S OVER
- Crowded House
- 4 6 HEAT OF THE NIGHT
- Bryan Adams
- 5 4 WILD HORSES
- Gino Vannelli
- 6 17 (I Just) DIED IN YOUR ARMS
- Cutting Crew
- 7 8 I KNEW YOU WERE WAITING
- Aretha Franklin & George Michael
- 8 14 WITH OR WITHOUT YOU
- U2
- 9 9 MIDNIGHT BLUE
- Lou Gramm
- 10 5 SOMEWHERE OUT THERE
- Linda Ronstadt & James Ingram
- 11 16 MOONLIGHT DESIRES
- Gowan
- 12 23 LA ISLA BONITA
- Madonna
- 13 27 BOOM BOOM
- Paul Lekakis
- 14 20 TONIGHT TONIGHT TONIGHT
- Genesis
- 15 7 FINAL COUNTDOWN
- Europe
- 16 25 WALKING DOWN YOUR STREET
- Bangles
- 17 28 THE FINER THINGS
- Steve Winwood
- 18 22 SIGN 'O' THE TIMES
- Prince
- 19 19 MONTEGO BAY
- Amazulu
- 20 18 DIRTY WATER
- Rock And Hyde
- 21 24 HOLIDAY RAP
- M.C. Miker "G"
- 22 21 COME GO WITH ME
- Expose
- 23 BIG LOVE
- Fleetwood Mac
- 24 26 I WILL BE THERE
- Glass Tiger
- 25 TALK DIRTY TO ME
- Poison
- 26 13 LET'S WAIT AWHILE
- Janet Jackson
- 27 WANTED DEAD OR ALIVE
- Bon Jovi
- 28 COME AS YOU ARE
- Peter Wolf
- 29 30 SHOULD I SEE
- Frozen Ghost
- 30 DAY IN DAY OUT
- David Bowie

RPM
TOP THIRTY
CENTRAL CANADA

- 1 1 LEAN ON ME
- Club Nouveau
- 2 2 NOTHING'S GONNA STOP US
- Starship
- 3 4 HOLIDAY RAP
- M.C. Miker "G"
- 4 3 SOMEWHERE OUT THERE
- Linda Ronstadt & James Ingram
- 5 6 DON'T DREAM IT'S OVER
- Crowded House
- 6 7 I KNEW YOU WERE WAITING
- Aretha Franklin & George Michael
- 7 8 WITH OR WITHOUT YOU
- U2
- 8 15 (I Just) DIED IN YOUR ARMS
- Cutting Crew
- 9 12 WILD HORSES
- Gino Vannelli
- 10 11 HEAT OF THE NIGHT
- Bryan Adams
- 11 10 LET'S WAIT AWHILE
- Janet Jackson
- 12 13 MOONLIGHT DESIRES
- Gowan
- 13 14 SIGN 'O' THE TIMES
- Prince
- 14 16 EVERYTHING I OWN
- Boy George
- 15 5 MONTEGO BAY
- Amazulu
- 16 9 TOUCH ME
- Samantha Fox
- 17 19 DIRTY WATER
- Rock And Hyde
- 18 23 LESSONS IN LOVE
- Level 42
- 19 17 FIGHT FOR YOUR RIGHT
- Beastie Boys
- 20 21 COME GO WITH ME
- Expose
- 21 25 LA ISLA BONITA
- Madonna
- 22 22 DAY IN DAY OUT
- David Bowie
- 23 24 THE RIGHT THING
- Simply Red
- 24 I WILL BE THERE
- Glass Tiger
- 25 LOOKING FOR A NEW LOVE
- Jody Watley
- 26 DOMINOES
- Robbie Nevil
- 27 27 FINAL COUNTDOWN
- Europe
- 28 28 MIDNIGHT BLUE
- Lou Gramm
- 29 BOOM BOOM
- Paul Lekakis
- 30 TONIGHT TONIGHT TONIGHT
- Genesis

RPM
TOP THIRTY
EASTERN CANADA

- 1 1 LEAN ON ME
- Club Nouveau
- 2 2 NOTHING'S GONNA STOP US
- Starship
- 3 4 DON'T DREAM IT'S OVER
- Crowded House
- 4 8 WITH OR WITHOUT YOU
- U2
- 5 3 I KNEW YOU WERE WAITING
- Aretha Franklin & George Michael
- 6 7 WILD HORSES
- Gino Vannelli
- 7 10 HEAT OF THE NIGHT
- Bryan Adams
- 8 5 FINAL COUNTDOWN
- Europe
- 9 9 TOUCH ME
- Samantha Fox
- 10 15 SIGN "O" THE TIMES
- Prince
- 11 6 LET'S WAIT AWHILE
- Janet Jackson
- 12 18 MOONLIGHT DESIRES
- Gowan
- 13 20 (I Just) DIED IN YOUR ARMS
- Cutting Crew
- 14 12 MONTEGO BAY
- Amazulu
- 15 11 SOMEWHERE OUT THERE
- Linda Ronstadt & James Ingram
- 16 22 DAY IN DAY OUT
- David Bowie
- 17 17 DIRTY WATER
- Rock And Hyde
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- 19 14 COME GO WITH ME
- Expose
- 20 26 LA ISLA BONITA
- Madonna
- 21 21 MIDNIGHT BLUE
- Lou Gramm
- 22 25 LESSONS IN LOVE
- Level 42
- 23 EVERYTHING I OWN
- Boy George
- 24 LOOKING FOR A NEW LOVE
- Jody Watley
- 25 BIG LOVE
- Fleetwood Mac
- 26 28 WALKING DOWN YOUR STREET
- Bangles
- 27 TALK DIRTY TO ME
- Poison
- 28 29 SHOULD I SEE
- Frozen Ghost
- 29 BOOM BOOM
- Paul Lekakis
- 30 30 THE FINER THINGS
- Steve Winwood


TOP THIRTY

- 1 1 WITH OR WITHOUT YOU
- U2
- 2 3 HEAT OF THE NIGHT
- Bryan Adams
- 3 6 DAY IN DAY OUT
- David Bowie
- 4 2 I KNEW YOU WERE WAITING
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- Corey Hart
- 11 16 WALKING DOWN YOUR STREET
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- 19 22 SHOULD I SEE
- Frozen Ghost
- 20 12 TONIGHT TONIGHT TONIGHT
- Genesis
- 21 21 JUST ONE NIGHT
- Triumph
- 22 25 CLOSER TOGETHER
- The Box
- 23 13 SKIN TRADE
- Duran Duran
- 24 29 LETHAL WEAPON
- Honeymoon Suite
- 25 COME AS YOU ARE
- Peter Wolf
- 26 28 DOMINOES
- Robbie Nevil
- 27 17 MANDOLIN RAIN
- Bruce Hornsby
- 28 30 FIRST WE TAKE MANHATTAN
- Jennifer Warnes
- 29 BIG LOVE
- Fleetwood Mac
- 30 LESSONS IN LOVE
- Level 42

HIT BREAKERS



TERRY TROJEK
Saturm Distributing
picks
GIVE ME ALL NIGHT
Carly Simon



KAREN HEWKO
CFMX - Vancouver
picks
CAN'T WE TRY
Dan Hill



PAUL HERZOG
Records On Wheels - Toronto
picks
THE CULT
Electric



ERNIE STEEVES
CHAM - Hamilton
picks
FOREVER & EVER, AMEN
Randy Travis

NMS8 KEYNOTE SPEAKERS: RICHARD BRANSON BILL GRAHAM

There Is Only One New Music Seminar...

The Eighth New Music Seminar, July 12-15, 1987 The Marriott Marquis Hotel, New York City

The only convention that brings together virtually the entire international music business. Look at the program of this year's meeting—it describes an unbeatable opportunity to increase your knowledge and contacts internationally. The daytime program, when combined with a nighttime program of performances by over 200 groups of every kind (applications to perform are being accepted now) in venues all over the city makes the NMS the only place to assure your future in the music business.

SUNDAY — JULY 12

- 2:00 PM
DJs & MCs: The Battle For World Supremacy—Trials
- 5:30 PM
Nightclubbing Around The World
UK Major Labels
Marketing Metal
Songwriters & Publishers: A Mock Negotiation
Music Trends In The Underground
- 7:30 PM
Recording Engineers
Alternative Commercial Radio
Dance Music Issues
Censorship: Still A Burning Issue

MONDAY — JULY 13

- 10:30 AM
Keynote Address
- 12:30 PM
A Million Dollars Worth of Mistakes
Music For Peace
Merchandising: The New Profit Center
Dance Oriented Rock

- 2:30 PM
A & R (Arguments & Recriminations)
Publicity Workshop
Rhythm Radio: Meeting The Pop Challenge
Alternative Rock Retail
Hi-NRG: Frontier Or Boundary?
Album Radio Conclave (Radio Only)
- 5:30 PM
Managers
DJs And Remixers
Commercial Music: Is It Art?
New Technologies: The Hardware Revolution
International Publishers Debate: The European Licensing Controversy
Crossover: The New Hitmakers (Radio Only)

TUESDAY — JULY 14

- 11:00 AM
Rock Criticism
Recording Contract: A Mock Negotiation
Talent & Booking Workshop: Getting New Bands On The Road

- Radio G.M.s: The Big Guys Talk Music Money
Benelux: A Market Survey
College Radio Conclave (Radio Only)
- 12:45 PM
The Future of Music Video
South Africa (Un)Revisited
Australia: A Market Survey
Pool Directors' Conclave
- 2:30 PM
Metal: Headbanging Around The World
Songwriters
Crossover: Pop Radio's New Attitude
The Record Deal: A Follow-Up Workshop
Dance Music Retail
Accounting & Bookkeeping Workshop
- 5:30 PM
Record Producers
American Rock Indies: A Reality Check
Big Record Retailers: Is There Room For New Music?
Jazz/New Age
Canada: A Market Survey
Attorney Clinic: The Whys & Wherefores of Getting a Good Lawyer

WEDNESDAY — JULY 15

- 11:00 AM
Talent & Booking
Independent Labels & Distribution
The Big Comeback
Copyright in the Digital Age
College Radio: The Fresh(man) Format
Songwriters & Publishers: A Follow-Up Workshop
- Japan: A Market Survey
- 12:45 PM
Alternative Promotion & Marketing
International Talent & Booking
Germany/Austria/Switzerland/
Scandinavia: A Market Survey
Rap: America Surrenders To The Street
- 2:30 PM
DJs & MCs: The Battle For World Supremacy—Finals
UK Independent Labels
Small Club Booking Conclave
Music Business Insurance Clinic
- 5:30 PM
Artists
Management Workshop
State of the Artist's Recording Agreement: An Advanced Discussion

Save money, make your plans now to attend the world's best-attended, forward-looking music meeting. Join more than 6,000 of your peers in NYC in July and take advantage of the **special early registration rate of \$175.00 (good only until July 5th)**. Register by mail or use your credit card to register by telephone: tel. (212) 722-2115, telex 6971684 FUNK, fax (212) 289-3708. After July 5th rates rise to \$225.00 (\$250.00 at the door), so **ACT NOW!!!**

Reserve your room at the Marriott, center of the NMS action, and save money by taking advantage of our **special rate of only \$120.00 per night**, single or double. Call the Marriott directly to get the NMS rate. In the US call 1-800-228-9290 or telex USA 5106004313 MARRIOTT to make your reservation. **This offer expires June 8th** or when the NMS room block is filled.

Remember, it's time to act if you want to use **marketing opportunities** the world's most effective business meeting. Sell, promote and shmooz to the max. Contact Joel Webber or Jim Levitt at the NMS or your local rep now!

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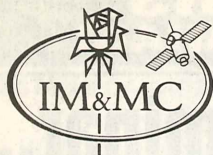


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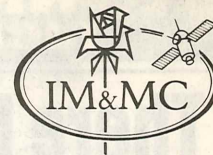
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THE ARTISTS AND THE NEW CHALLENGES

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WADCO

Dogs and bikinis at London's CJBK

"Every dog has its day," says Wanda Love, Promotions Coordinator at CJBK Radio in London, Ontario, and that day was Apr. 14, when the station presented its Top Dog contest at the White Oaks Mall. Listeners submitted photos of their "best friend" with a 50 word letter explaining why their pet is a member of their family. The winner of the competition, part of the national "Search For The Great Canadian Dog Contest" sponsored by Ralston-Purina, will receive a microwave oven and a family photograph session. CJBK also rushed spring with a parade of bathing beauties at the station's 12th Annual Spring Bikini Pageant. "It was a great way to welcome the people to the opening night of the London International Boat Show," writes Love, "as many spectators stopped to check for tan lines on the girls." CJBK's grand prize winner, Lorraine Green, was awarded \$1,000 in "travel bucks" to be used to visit her favourite vacation spot.

Moose On The Loose at CKGB

Art Pultz, Program Director of CKGB Timmins, reports a lot of listener interest in the station's Moose On The Loose promotion. The promotion "serves a twofold purpose," says Art, "giving the listener a chance to have fun and win, and to increase public awareness of a potentially dangerous problem here in the North." He goes on to explain that 3 times daily "we take a caller and they go up against the moose. Either they run into the moose, swerve and avoid it, swerve into the ditch or stop in time." One of the local sporting goods stores sponsors the "Moosepot" which starts at \$5.00 and increases by the same amount with each incorrect caller. Says Art, "The jocks love it and the public seems to feel the same."

Bobby Clarke at LA-107 April Fool's Day

Every Wednesday, LA-107 (Lethbridge) morning personality Mark Campbell, broadcasts a portion of his morning drive show from the swimming pool atrium of a Lethbridge Motel. The broadcast always features local



Bobby Clarke, the Lethbridge bartender, with LA-107 morning personality Mark Campbell (l)

and visiting celebrities. On April Fool's Day, listeners were told that Bobby Clarke would be appearing to make a fund-raising ticket draw for the local chapter of the Canadian Diabetes Association. Both local TV stations and the local newspaper sent reporting staff to cover the event, and more than 30 spec-

tators turned up, all expecting to see and meet Bobby Clarke of the Philadelphia Flyers. The Bobby Clarke the station had however, was a local restaurant bartender, which led to a front-page newspaper story and prime-time TV coverage for the station. True story, says Gary McGowan Program Supervisor for LA-107.

The Search For Rock at HTZ-FM

97.7 HTZ-FM held their first talent showcase for Star Track 1: The Search For Rock, at the Atlas Entertainment Complex in Welland (Mar. 25). The winner was singer/songwriter Ray Lyle from Hamilton. He will receive studio time at Rainbow Studios in Niagara Falls plus 1,000 copies of his first single. Some of his material will be on the new Helix album, and it's quite possible members of Helix will be recording with him at Rainbow. The judges for this showcase, the first of 4 to be conducted in 1987 were: Bob Roper and Bruce Mactavish from WEA, Honeymoon Suite's Derry Grehan and Dave Betts, Steve McAuley and Ron Robles from Capitol, Capitol recording artist Alfie Zappacosta, Dave Deeley from CBS, and HTZ-FM Music Director Paul Morris. A second showcase will take place in early summer.

CFNY's James Scott live from L.A.

Darren Wasylyk, Promotion Director for CFNY-FM Toronto, reports that "Following the success of CFNY's recent Yonge Street Beach Party Broadcasts, station management has arranged a special Live From L.A. satellite broadcast with afternoon drive host James Scott." The show airs daily from 3 to 7 pm the week of Apr. 27 through May 1. The special is being coordinated by the California

Radio Entertainment Group and will feature a star studded lineup of celebrity guests including Alice Cooper, Jerry Mathers, Peter Gabriel, Brandon Tartikoff, Gene Hackman, comedian Jay Leon and more. The station is currently giving away A Trip A Day for Lunch In L.A. to meet the stars and be part of the special.

Barry Bowman butt of April Fool's joke

C-FAX morning personality Barry Bowman had his April Fool's Day trick backfire on him this year. Thanks to Chief Engineer Dan Roach, Barry's feed was re-routed through a production studio, allowing other members of the morning team to intercept Barry's program without his knowledge. While he was trying to convince listeners that Sylvester Stallone was shooting a movie in Victoria that morning, and was looking for people to appear in some scenes, the "off-stage" announcers were giving a completely different message to the audience, and they were told to flood him with calls, asking ridiculous questions. The phones rang constantly and Barry thought his April Fool's promotion was a giant success until half an hour before the end of his program the entire C-FAX staff walked into the control room and told him "on the air" that he had been had.

Pepsi Cruiser back for CFRA

Janet Burns, Promotion Coordinator for Ottawa's CFRA reports that as of May 9th, the Pepsi Community Cruiser will be on the road again for another summer. The cruiser covers non-profit and charitable activities throughout Ottawa and the Valley, supplying basic P.A. services and free ice cold Pepsi-Cola.

MUSIC

Cats Can Fly at Diamond Club

Cats Can Fly took a short break from the business to spend time in the studio, writing and demo'ing new songs for their second album. Wayne Baguley, who handles the management end of the band, reports "the relationship between CBS Records and Cats Can Fly will not continue for the second album." The group recently signed a sub-publishing deal with UFA Music (an RCA/Ariola affiliate) for Germany, Switzerland and Austria, and they are in current negotiations for a European release for their debut album. Coming up is an Apr. 30 date at Toronto's Diamond Club, plus a showcasing in NYC for U.S. record labels this summer. Cats comprise Eddie Zeeman (drums, lead vocals), David Ashley (bass guitar, lead vocals), Peter Alexandre (multi-keyboards/lead vocals), and Mitchell James (guitar/saxophone/lead vocals).

Rhino spearheads Turtles' revival

The Rhino label is releasing a single, Happy Together, and a Best Of The Turtles compilation album as part of the Turtles Revival. The single was No. 1 on the RPM 100 on April 1st, 1967. The single has also been picked as the Theme Song for Making Mr. Right, the new film from Susan Seidelman. A music video featuring the song has been made by Nigel Dick, the director behind the recent videos from such films as Stand By Me and

Karate Kid II. David Fishof, who produced the 1986 Monkees 20th Anniversary Tour, is co-headlining The Turtles on Classic Super Fest, a 100-city tour which begins June 5 with The Byrds sharing the billing. There are no Canadian dates at press time.

WEA Toronto Branch appointments

Herb Forgie, WEA Ontario Branch Manager, reports a couple of internal appointments and a new face at the branch. Stewart Clubley moves from service rep up to full sales, and Mark Frogley comes out of the WEA warehouse to become a service rep. The smiling new face belongs to Sue Willoughby. She is now in place as secretary/receptionist. She was previously with The Bay Buying Office at Eglinton and Victoria Park Avenue in Toronto.

More about Berlin's Own Band (BOB)

As mentioned previously, Berlin's Own Band (BOB) is now in place at Berlin, Toronto's newest showcase club. The band comprises Dave McMorrow (keyboards, vocals), Demo Cates (alto & tenor sax, vocals), Rick Tait (trumpet, keyboards), Mike Konn (bass), Asher Horowitz (guitar), John Panchyshyn (sax), and Gord Neave (drums). The club is open Wednesdays and Thursdays (4 pm to 1 am), and Fridays and Saturdays (4 pm to 3 am). Besides the B.J. Cook night (May 5) guesting for May are Graham Shaw (1 & 2), Arlene Duncan (6 to 9), Brian McKay (8 & 9), Sharon Lee Williams (13 to 16, and 20 to 23).

K.D. LANG BRINGS IT HOME!

K.D. TAKES L.A.

Gary Dunford – Toronto Sun

"The day after K.D. Lang, Canada's singin' cowgirl, made her L.A. debut at the Roxy nightclub, the Los Angeles Times began its review simply: "A star is born." The Herald called the concert exhilarating: "She turns already invigorating material into something sublime . . . a joy to watch." Among those who jammed the club were a couple of other made-in-Canada stars – comedienne Catherine O'Hara and actor Michael J. Fox."

Robert Hilburn – L.A. Times

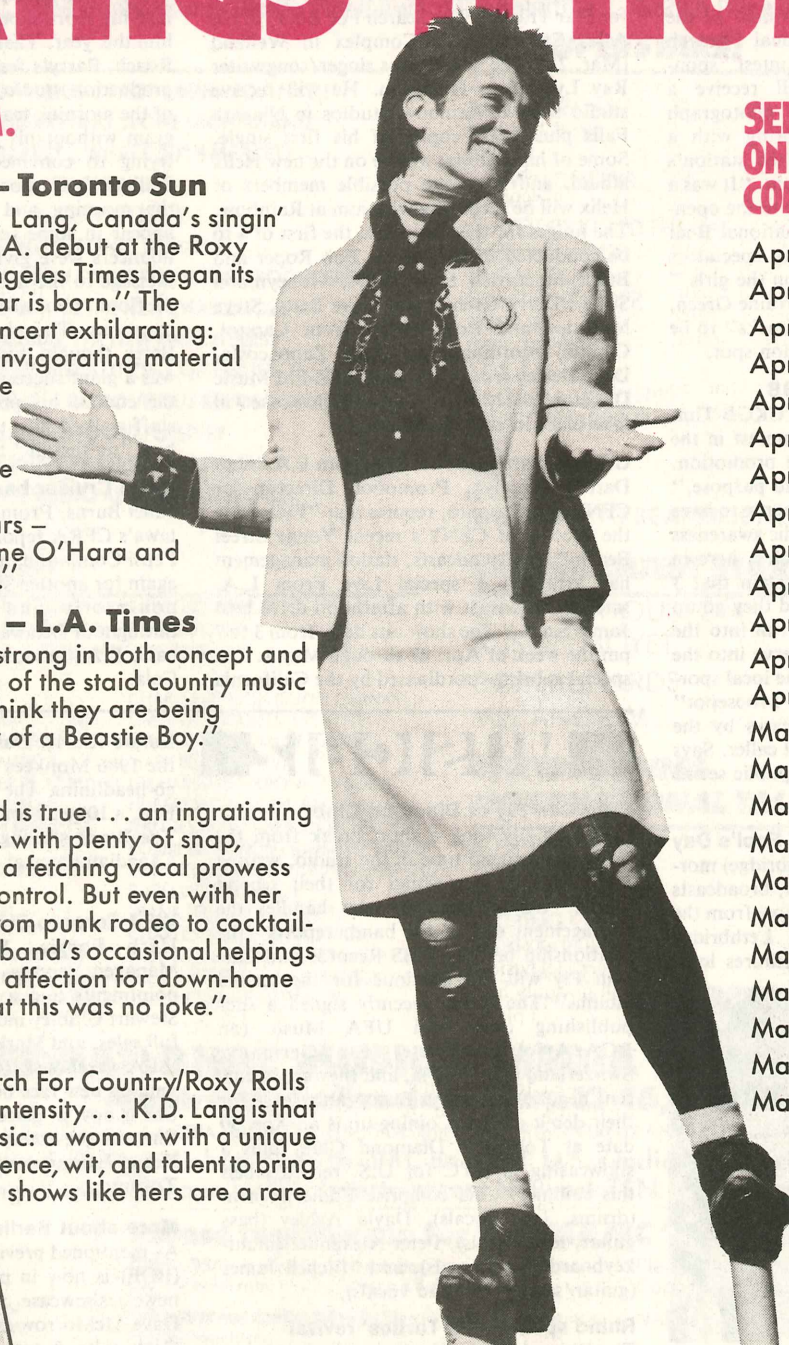
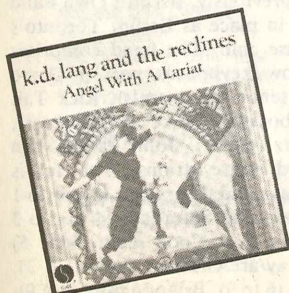
"Lang comes on so strong in both concept and execution, that much of the staid country music Establishment may think they are being invaded by the sister of a Beastie Boy."

L.A. Times

"What you've heard is true . . . an ingratiating and unique artist . . . with plenty of snap, crackle and pop . . . a fetching vocal prowess . . . a cool-headed control. But even with her costume changes (from punk rodeo to cocktail-floozy chic) and the band's occasional helpings of cornpone, Lang's affection for down-home sentiment proved that this was no joke."

L.A. Herald

"Lang Carries A Torch For Country/Roxy Rolls with Singer's Manic Intensity . . . K.D. Lang is that rarity in popular music: a woman with a unique vision and the intelligence, wit, and talent to bring that vision to life . . . shows like hers are a rare thing indeed."



SEE FOR YOURSELF ON HER CURRENT COAST-TO-COAST TOUR

April 11	St. John's Nfld.
April 13	Glace Bay
April 14	Halifax
April 15	Fredericton
April 16	Charlottetown
April 19	* Montreal
April 20	* Ottawa
April 22	Kingston
April 23	* Hamilton
April 27	* Toronto
April 28	Peterboro
April 29	* Waterloo
April 30	* London
May 12	Winnipeg
May 13	Brandon
May 14	Regina
May 17	Saskatoon
May 19 & 20	Calgary
May 21	Edmonton
May 22	Lethbridge
May 24	Banff
May 28	Vancouver
May 30	Duncan
May 31	Victoria

* with Blue Rodeo



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MUSIC OF CANADA LTD.

k.d. lang and the reclines are riding high with a new single **'TUNE INTO MY WAVE'** from **'Angel With A Lariat'**.

Watch for their latest video, **'TURN ME ROUND'**.

MuchMusic broadcasts from "revolutionary" studio

"I put it this way once," begins MuchMusic President and Executive Producer Moses Znaimer. "I said: 'I don't think we're locked anymore into this notion of studios. I think it should be possible to create a building that can literally shoot itself.'"

"I know that is easy for me to say but it has taken a tremendous amount of application and openmindedness and the genius of our engineering teams."

The MuchMusic (and City-tv) facilities are moving, and basically down the road, to 299 Queen Street West in Toronto, "where music, art and fashion intersect to form a modern day cultural mecca." It was a move made necessary by a period of intensive and explosive growth.

In less than three years, Canada's first satellite video music channel is the first Canadian pay television service to be hooked into over one million households, coast to coast, as of this month. A success story generated from those former cramped, but vibrant, studios.

"We are supremely conscious that the mood we had at 99 Queen Street East is something precious," admits Znaimer, "and very fundamental to the kind of product the public sees." Hence in order to maintain the street-wise and cosmopolitan image their viewers have come to expect, and while resisting all financial temptation to relocate on a suburban piece of land, staying "downtown" was essential.

"The executive committee of the company understood maintaining that mood had a lot to do with being in a core, Znaimer contends. "If you wanted to position yourself as a television station that is accessible to people and that is reflecting a downtown scene. You

can't pretend to do *that* on the end of a superhighway."

Originally built in 1914, the building that now houses the new MuchMusic studios (a term used very loosely - as Znaimer says, "We have no studios left in the conventional sense.) also contains many other media related companies, including the offices of True North Records and VideoFact among others, as well as broadcasting the City-tv and MusiquePlus programs.

"You can either say the building has no studios at all or you can conceivably say this building is one huge studio," Znaimer suggests, and therefore, is believed to be the first broadcast centre of its kind in the world.

The economics, and pressure, of efficiency have displaced the classic structure of

"... a building that can literally shoot itself ..."

Moses Znaimer



the studio, "and it has long made me curious why and how it is that the business got into the notion that programs were invented in little boxes called studios.

"I think some of that has to do with the illusion of cost. You have the office in the front and the sound stage in the back. Now that had a lot to do with the technology of the day, where picking up sound was such an awesome technological thing," he explains.

"So difficult, that in those days you did it in a perfect, controllable environment." Creating, in the process, what Znaimer calls artificial television, which was challenged in 1971 with the introduction of his City-tv.

"It costs a lot of money to make artificial television," he continues. "Because you not only have to lock that investment into a certain place but you then need the kinds of staffs required to operate it."

Today, in the new building, cameras are connected to "hydrants" - an extension of Znaimer's "studio in the streets" approach to on-location shooting - of which there are 38 located throughout. Thus dispensing with the need for a "hard wire" studio operation; along with its staffs, lighting structures and



The Chieftains seen above with Erica Ehm - the first group to be interviewed live at the new studio facilities.

control rooms.

"We have 38 taps but we don't have 38 cameras . . . we just send for those that are necessary for the work," he explains. "The signal is sent to a flexible, assignable control room that is not hard wired to the President's office studio. It's assignable to whatever signal source needs it. The producers can process those signals and take whatever they need. That's a very new concept."

Znaimer hopes this concept will maintain the balance of informal and yet realistic television, something obtained at his former facilities. "This actually suits our economics and allows us, by saving a lot of money in our approach to technology, to redirect that money and pay the extra for us to stay downtown," he concludes.

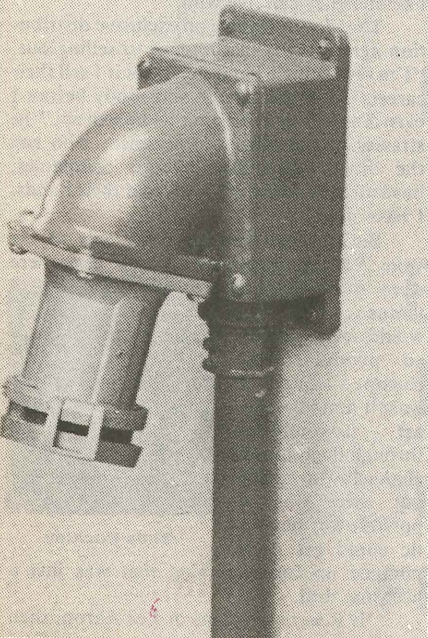


A shot of the new and spacious interior that allows for the full use of the building as one of the most up-to-date and modern studios in the world.

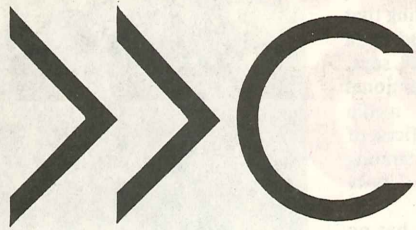
CHALK up a hit

THIS MOURNING

and complete the CIRCLE



One of the many hydrants which allows the entire building to be used as a studio, thus eliminating the need for the cumbersome hard wire operation.



CURRENT SOUNDS

CURRENT MANAGEMENT

CURRENT RECORDS

Current Entertainment celebrates 5th Anniversary

by Graeme Boyce

This month marks Current Records' fifth year in the business of making music, "of creating art" says label President Gerry Young, and since the release of their first album, success and subsequent growth now necessitate an office move and the hiring of additional staff.

"Another example of belief, expansion and a commitment to continue," boasts Young, whose house has served as office space for those inaugural years of development. Certainly, the moves will come as a great relief to his present staff.

"Because it is such a small office," states Publicity Manager Ellen Woodger, "that has really hindered things. Right now, everyone just grabs for the phone, and does their own typing. I'd like to get more involved in direct publicity, which now, because of the staff shortages, there just hasn't been the time." Young assures that a new secretary will join them in their new offices.



Ellen Woodger

Current Records is actually an amalgamation with Current Management and both lie under the Current Entertainment Corporation banner, which also encompasses the publishing arm: Current Sounds. According to Young future plans include the formation of Current Street, Current Metal and Current Films, "but I think the films will come before the metal," he adds.

The combination of label and management has lessened the friction usually associated with the decisions that surround an artist's career, suggests Velma Buckley, who has assumed the responsibilities of Product Manager, following five years with Attic Records, where she held the position of Production Coordinator. "We have a lot of control," explains Buckley. "We don't have to argue back and forth with managers. We just do what we feel is best for our artists, and if we feel like it's not going to be the most advantageous thing to do for the artists, then we just don't do it."

Those sentiments are echoed by Larry

Fitzpatrick, formerly the road manager for The Parachute Club and M+M. He now tackles the various problems associated with artist relations and tours for Current. "We're an artist oriented company," he begins.

"One of the things that attracted me when I first met Gerry (Young) was his desire to 'go out' for the artists: to give them a better contract, to give them a better piece, to give them control; because they're the reason we're here.

"And we are here between them and their distributor," he elaborates, "which gives them that extra little buffer zone and protection, in terms of what their interests are creatively to those from the business standpoint."

For each record released, Young negotiates individual distribution agreements "to the highest bidder." Yet each day he walks the fine line between his artists' art and what must be considered a "commercial" venture for those several distributors. Over the years, as evidenced by the label's success, Young has done well for both artist and marketer.

Although Young admits an international hit has eluded him so far, no one can accuse him of not trying. The albums he has released are world-class efforts, recorded with internationally respected producers. But when Young speaks of "the bottom line", several factors are considered primary.

One, that he will continue to make "good" records, and two, that he won't "sell out". Thus, his basic philosophy is to combine art with international possibilities.

"When you've got a John Oates or a David Lord involved, you're dealing with the most talented people in the world in pop music," assures Young. "You can't help but to make good records."

However, when asked about sales of such product, he replies: "I don't look at the public as being a bellweather of either talent or art. If I did, if retail was the only angle, then I would sign nothing but heavy metal

bands. Because I'd be able to tour the bands and I'd be able to sell records without getting on the radio. But I make records for radio and with international possibilities."

Again, if Young did not have the track record of gold and platinum albums, Juno Awards, and international tours, then future distribution deals would indeed be jeopardized, but they are not. "I don't sign anybody just because I think I'll make money off them. I'm not in the business to make money.

"These are artists I'm dealing with and I want to turn out what is considered good art, . . . hopefully good retail too. But art is important, otherwise there's no point in doing it. I'm an art patron, and I'm sympathetic to their art."

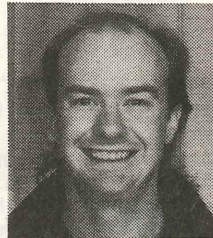
Young's backing investors also agree, says Young. "There are a lot of people who really don't like metal, and they don't want to hear it on the radio either . . . they want to put up better art against it . . . art that they like and they can live with."

The idea of signing an exclusive distribution agreement is tantamount to selling out. "I'm restricting a band's chances if I sell their careers down the tube to somebody before I even know that I'm going to sign them," he stresses. "The other businessmen, who run the other independent record companies, have already sold their souls and their bands. I have not."

Buckley has seen the other side of the coin. "I can quite honestly say that there were a number of times where we would release licensed product from Europe - and it wasn't a major Attic act - it would go through their normal channels at A&M but there was no possible way that Attic could get A&M pumped up for something that was just a licensing deal.

"If it were a Nylons or Lee Aaron, then you'd have their support, but personally I don't feel you can depend on them to do your job for you."

By not putting all his "eggs in one basket", Young has found the majors willing

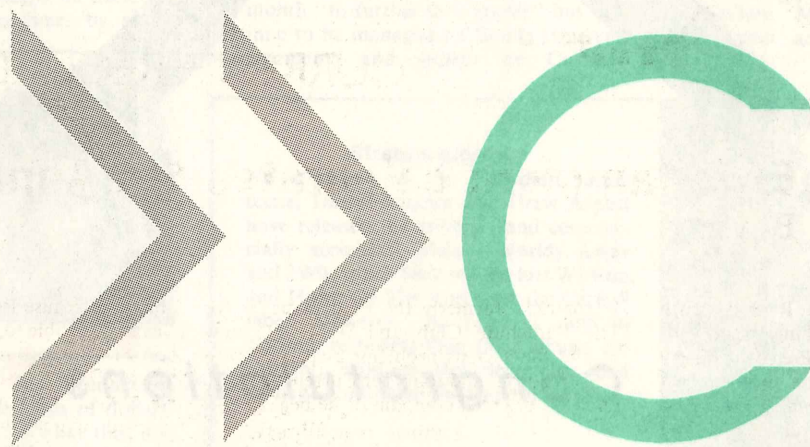


Larry Fitzpatrick



Velma Buckley

HAPPY BIRTHDAY



CURRENT RECORDS



**THAT'S JOE, GERRY,
VELMA, LARRY & ELLEN**

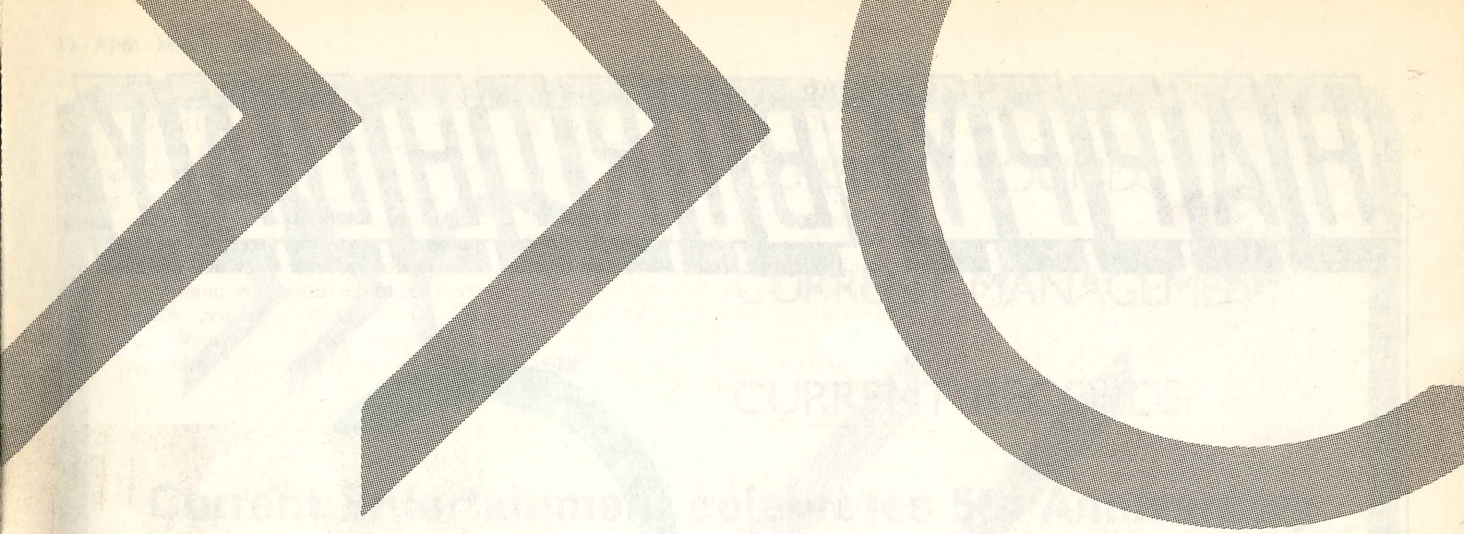


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ON THE EDGE OF THE WAVE!**



**CONGRATULATIONS
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RCA



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CURRENT RECORDS

*on your
5th birthday!*

*We're looking forward
to our joint project:*

ALTA MODA

*... and other
Current events.*

*your friends
at*

CBS
THE MUSIC PEOPLE

to support his projects on an individual basis, by not only overly taxing their marketing and promotion teams solely with his material. Buckley agrees. "We find that RCA put a lot of effort into both The Parachute Club and M+M albums, and I really think if, at the same time, we were to give them Alta Moda I would be worried about Alta Moda."

Which harkens back to what Young says about signing exclusive deals. "We haven't gone after the cash advance," he declares. "We've been asked many times by many

"... I don't look at the public as being a bellweather of either talent or art ..."

Gerry Young



labels and distributors for production development deals, but the kinds of dollars that are being suggested . . . it's like this, if I needed a couple of hundred grand . . . but I don't.

"It's not fair and it's not good enough. Now . . . if they said a million dollars, I might do it then. Two hundred thousand? That's not going to change the development of this company one way or another. It's not going to make or break a thing.

"But," he concludes, "a million dollars would!"



Alta Moda

Colin Thursten, who has produced albums for Duran Duran and David Bowie, will be recording this duo's debut, expected later this year, to be distributed by CBS. The group comprises Norman Orenstein and Molly Johnson, who appears on the latest Breeding Ground single Happy Now I Know.

Looking ahead with new acts for the future . . .

The closest Gerry Young admits he got to achieving a "big killer hit worldwide" was with M+M's Black Stations White Stations. With The Parachute Club's Rise Up a close second. Both of those acts have had follow-up albums since then, The World Is A Ball and Small Victories respectively, yet both have seemingly "flown the coop".

M+M will be moving to the U.K. later this month "to further their career" but will continue to be managed by Young (Current Management) and appear on Current

Records in Canada. While The Parachute Club have since formed their own management firm: The Big Jump Company, headed by Lorraine Segato and Billy Bryans. Current maintains worldwide recording and publishing rights however.

Therefore, several new acts have been introduced to the roster, now numbering seven. They are Strange Advance, Alta Moda, DoubleDare, Mystery Romance, and the most recent acquisition Sandii And The Sunsetz.

Strange Advance

No strangers to the Canadian music scene, Darryl Kromm and Drew Arnott have released the critically and commercially acclaimed albums Worlds Away and 2W0, which featured the hits We Run and Home Of The Brave for the Capitol label. However, the band is now in Toronto recording their third album, for Current, expected this September and perhaps a return to the Capitol label.



Sandii And The Sunsetz

Following a meeting with Gerry Young in Jamaica, where the band had played with The Parachute Club, this Japanese group release their new album, Rhythm Chemistry, in Japan and Australia this month. Current has signed the band worldwide, excluding those two territories, and is now shopping for a distribution deal.



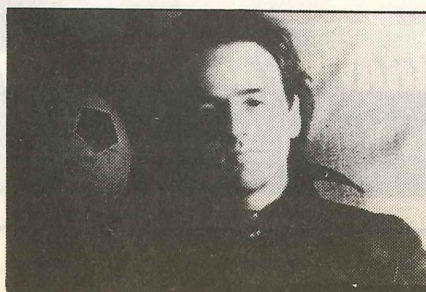
Mystery Romance

This is the first band signed to Current without ever having been seen - just from hearing their demos. Obviously, it was in the grooves, so to speak. This Calgary-based quartet will begin recording their debut this August.



Double Dare

Although their self-titled debut did not fare as commercially well as they, and the label, had hoped, Gerry Young is confident of Andy McLean's songwriting capabilities, who with vocalist Wendy Lands comprise this band. They are presently recording demos for a follow-up album.



ANNE MURRAY

THE BRILLIANT NEW ALBUM

"HARMONY"



"ARE YOU STILL IN LOVE WITH ME"

B-44005

Catch ANNE MURRAY on her first-ever cross-Canada tour.

"You haven't really heard Anne Murray until you've seen her."

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|--|-----|-----|------|--|
| 1 | 1 | (7) | U2
The Joshua Tree (Island)
ISX-1127-J (Cassette ISXC-1127-J) | 35 | 35 | (18) | ROBERT CRAY
Strong Persuader (Mercury)
830-568-1-Q (Cassette 830-568-4-Q) | 68 | 86 | (2) | FLEETWOOD MAC
Tango In The Night (Warner Bros)
92-54711-P (Cassette 92-54714-F) |
| 2 | 2 | (5) | BRYAN ADAMS
Into The Fire (A&M)
SP-3907-W (Cassette CS-3907-W) | 36 | 37 | (9) | K.D. LANG
Angel With A Lariat (Sire)
92-54411-P (Cassette 92-54414-P) | 69 | 69 | (27) | STAND BY ME
Soundtrack (Atlantic)
78-16771-P (Cassette 78-16774-P) |
| 3 | 3 | (29) | BON JOVI
Slippery When Wet (Mercury)
830-264-1-Q (Cassette 830-264-4-Q) | 37 | 36 | (34) | HUEY LEWIS & THE NEWS
Fore (Chrysalis)
CHX41534-J (Cassette XHX41534-J) | 70 | 85 | (3) | JODY WATLEY
Jody Watley (MCA)
MCA-5898-J (Cassette MCAC-5898-J) |
| 4 | 7 | (8) | PARTON/RONSTADT/HARRIS
Trio (Warner Bros)
92-54911-P (Cassette 92-54914-P) | 38 | 46 | (3) | PRINCE
Sign 'O' The Times (Paisley Park)
92-55771-P (Cassette 92-55774-P) | 71 | 61 | (15) | DEAD OR ALIVE
Mad, Bad & Dangerous To Know (Epic)
FE-40572-H (Cassette FET-40572-H) |
| 5 | 4 | (33) | PAUL SIMON
Graceland (Warner Bros)
92-54471-P (Cassette 92-54474-P) | 39 | 50 | (7) | CUTTING CREW
Broadcast (Siren)
VL-2363-W (Cassette VL4-2363-W) | 72 | 67 | (44) | CHRIS deBURGH
Into The Light (A&M)
SP-5121-W (Cassette CS-5121-W) |
| 6 | 5 | (27) | BRUCE HORNSBY & THE RANGE
The Way It Is (RCA)
AFL1-5904-N (Cassette AFK1-5904-N) | 40 | 41 | (9) | LEE AARON
Lee Aaron (Attic)
LAT-1231-W (Cassette CAT-1231-W) | 73 | NEW | | DAVID BOWIE
Never Let Me Down (EMI America)
PJ-17267-F (Cassette 4PJ-17267-P) |
| 7 | 11 | (7) | SIMPLY RED
Men And Women (Elektra)
96-07271-P (Cassette 96-07274-P) | 41 | 53 | (4) | WHITESNAKE
Whitesnake (Geffen)
XGHS-24009-P (Cassette M5-24099-P) | 74 | 74 | (6) | REO SPEEDWAGON
Life As We Know It (Epic)
FE-40444-H (Cassette FET-40444-H) |
| 8 | 8 | (14) | BEAST BOYS
Licensed To Ill (Def Jam)
FC-40238-H (Cassette FCT-40238-H) | 42 | 42 | (98) | WHITNEY HOUSTON
Whitney Houston (Arista)
AL8-8212-N (Cassette AC8-8212-N) | 75 | 77 | (17) | RANDY TRAVIS
Storms Of Life (Warner Bros)
92-54351-P (Cassette 92-54354-P) |
| 9 | 9 | (13) | SAMANTHA FOX
Touch Me (Jive)
1012-1-J-N (Cassette 1012-4-J-N) | 43 | 45 | (10) | THE MISSION
Soundtrack (Virgin)
VL-2402-W (Cassette VL4-2402-W) | 76 | 80 | (2) | ANNE MURRAY
Harmony (Capitol)
ST-12562-H (Cassette 4XT-12562-F) |
| 10 | 14 | (6) | GOWAN
Great Dirty World (Columbia)
FC-40754-H (Cassette FCT-40754-H) | 44 | 29 | (13) | LOS LOBOS
By The Light Of The Moon (Warner Bros)
92-55231-P (Cassette 92-55234-P) | 77 | 73 | (24) | ARETHA FRANKLIN
Aretha (Arista)
AL-8442-N (Cassette AC-8442-N) |
| 11 | 12 | (12) | CROWDED HOUSE
Crowded House (Capitol)
ST-12485-F (Cassette 4XT-12485-F) | 45 | 38 | (17) | ROBBIE NEVIL
Robbie Nevil (MCA)
ST-53006-F (Cassette 4XT-53006-F) | 78 | 66 | (13) | ALAN PARSONS PROJECT
Gaudi (Arista)
AL-8448-N (Cassette AC-8448-N) |
| 12 | 10 | (13) | EUROPE
The Final Countdown (Epic)
FE-40241-H (Cassette FET-40241-H) | 46 | 40 | (10) | THE JUDDS
Heartland (RCA)
9516-1-R-N (Cassette 5916-4-R-N) | 79 | 70 | (12) | DEEP PURPLE
The House Of The Blue Light (Polydor)
831-3181-Q (Cassette 831-3184-Q) |
| 13 | 18 | (7) | CLUB NOUVEAU
Life, Love & Pain (Warner Bros)
92-55311-P (Cassette 92-55314-P) | 47 | 85 | (3) | SMITHS
Louder Than Bombs (Sire)
92-55691-P (Cassette 92-55694-P) | 80 | 84 | (2) | THOMPSON TWINS
Close To The Bone (Arista)
AL-8449-N (Cassette AC-8449-N) |
| 14 | 6 | (19) | GEORGIA SATELLITES
Georgia Satellites (Elektra)
96-04961-P (Cassette 96-04964-P) | 48 | 43 | (15) | TIMBUK 3
Greetings From Timbuk 3 (IRS)
IRS-5737-J (Cassette IRSC-5737-J) | 81 | 72 | (20) | KATE BUSH
The Whole Story (Capitol)
PWAS-17242-F (Cassette 4WAS-17242-F) |
| 15 | 15 | (42) | MADONNA
True Blue (Sire)
92-54421-P (Cassette 92-54424-P) | 49 | 75 | (2) | THE CULT
Electric (Vertigo)
830-916-Q (Cassette 830-916-4-Q) | 82 | 94 | (2) | CARLY SIMON
Coming Around Again (Arista)
AL-8443-N (Cassette AC-8443-N) |
| 16 | 39 | (4) | LEVEL 42
Running In The Family (Polydor)
831-5931-Q (Cassette 831-5934-Q) | 50 | 44 | (14) | BILLY VERA & THE BEATERS
By Request (Rhino/Trend)
RNL-70858 (Cassette TRNC-70858) | 83 | 83 | (8) | BRIGHTON ROCK
Young, Wild And Free (WEA)
25-30551-P (Cassette 25-30554-P) |
| 17 | 13 | (19) | JENNIFER WARNES
Famous Blue Raincoat (Arista)
LAT-1227-W (Cassette CAT-1227-W) | 51 | 54 | (6) | AMAZULU
Amazulu (Island)
ISL-1114-J (Cassette ISLC-1114-J) | 84 | NEW | | TOM PETTY
Let Me Up (I've Had Enough) (MCA)
MCA-5836-J (Cassette MCAC-5836-J) |
| 18 | 20 | (7) | GINO VANNELLI
Big Dreamers Never Sleep (Polydor)
831-6001-Q (Cassette 831-6004-Q) | 52 | 51 | (44) | AC/DC
Who Made Who (Atlantic)
78-16501-P (Cassette 78-16504-P) | 85 | 88 | (5) | ANDY TAYLOR
Thunder (MCA)
MCA-5837-J (Cassette MCAC-5837-J) |
| 19 | 24 | (41) | STEVE WINWOOD
Back In The High Life (Island/WEA)
92-54481-P (Cassette 92-54484-P) | 53 | 47 | (24) | PRETENDERS
Get Close (Sire)
92-54881-P (Cassette 92-54884-P) | 86 | 87 | (43) | TOM COCHRANE & RED RIDER
Tom Cochrane & Red Rider (Capitol)
ST-12484-F (Cassette 4XT-12484-F) |
| 20 | 19 | (55) | BANGLES
Different Light (Columbia)
FC-40039-H (Cassette FCT-40039-H) | 54 | 49 | (27) | BOSTON
Third Stage (MCA)
MCA6188-J (Cassette MCAC6188-J) | 87 | 91 | (14) | STEVE EARLE
Guitar Town (MCA)
MCA-5713-J (Cassette MCAC-5713-J) |
| 21 | 16 | (53) | JANET JACKSON
Control (A&M)
SP-5106-W (Cassette CS-5106-W) | 55 | 55 | (45) | TOP GUN
Soundtrack (Columbia)
SC-40323-H (Cassette SCT-40323-H) | 88 | 76 | (9) | STYLE COUNCIL
The Cost Of Loving (Polydor)
831-443-1-Q (Cassette 831-443-4-Q) |
| 22 | 22 | (45) | GENESIS
Invisible Touch (Atlantic)
78-16411-P (Cassette 78-16414-P) | 56 | 58 | (5) | THE BOX
Closer Together (Alert)
BD-1005-W (Cassette BD4-1005-W) | 89 | 89 | (25) | STACY Q
Better Than Heaven (Atlantic)
78-16761-P (Cassette 78-16764-P) |
| 23 | 17 | (60) | GLASS TIGER
The Thin Red Line (Capitol)
ST-6527-F (Cassette 4XT-6527-F) | 57 | 57 | (26) | BILLY IDOL
Whiplash Smile (Chrysalis)
CHX41514-J (Cassette CHXC41514-J) | 90 | 78 | (28) | CHICAGO
Chicago 18 (Warner Bros)
92-55091-P (Cassette 92-55094-P) |
| 24 | 21 | (16) | GREGORY ABBOTT
Shake You Down (Columbia)
FC-40437-H (Cassette FCT-40437-H) | 58 | 48 | (29) | COREY HART
Fields Of Fire (Aquarius)
AQR542-F (Cassette 4AQ542-F) | 91 | 82 | (20) | ERIC CLAPTON
August (Duck)
92-54761-P (Cassette 92-54764-P) |
| 25 | 23 | (13) | BRUCE WILLIS
The Return Of Bruno (Motown)
MOT-6222-J (Cassette MOTC-6222-J) | 59 | 62 | (9) | FROZEN GHOST
Frozen Ghost (WEA)
25-45651-P (Cassette 25-45654-P) | 92 | NEW | | PETER WOLF
Come As You Are (EMI America)
ST-17230-F (Cassette 4XT-17230-F) |
| 26 | 30 | (9) | ROCK AND HYDE
Under The Volcano (Capitol)
ST-6555-F (Cassette 4XT-6555-F) | 60 | 52 | (31) | EDDIE MONEY
Can't Hold Back (Columbia)
FC40096-H (Cassette FCT40096-J) | 93 | NEW | | BLOW MONKEYS
She Was Only A Grocer's Daughter (RCA)
6246-1-R-N (Cassette 6246-4-R-N) |
| 27 | 27 | (15) | RITA MacNEIL
Flying On Your Own (Virgin/Lupins)
RM-1001-W (Cassette RMC-1001-W) | 61 | 64 | (17) | IGGY POP
Blah Blah Blah (A&M)
SP-5145-W (Cassette CS-5145-W) | 94 | NEW | | JOE JACKSON
Will Power (A&M)
SP-3908-W (Cassette CS-3908-W) |
| 28 | 34 | (8) | POISON
Look What The Cat Dragged In (Capitol/Enigma)
ST-12523-F (Cassette 4XT-12523-F) | 62 | 63 | (7) | WORLD PARTY
Private Revolution (Chrysalis)
CHS-41552-J (Cassette CHSC-4152-J) | 95 | 95 | (6) | PATTY SMYTH
Never Enough (Columbia)
FC-40182-H (Cassette FCT-40182-H) |
| 29 | 28 | (35) | LIONEL RICHE
Dancing On The Ceiling (Motown)
MOX-6158-J (Cassette -MOXC-6158-J) | 63 | 60 | (26) | WANG CHUNG
Mosaic (Geffen)
XGHS24115-P (Cassette M5-24115-P) | 96 | 90 | (9) | STRYPER
To Hell With The Devil (Enigma)
PJAS-73237-F (Cassette 4JAS-73237-F) |
| 30 | 32 | (10) | LOU GRAMM
Ready Or Not (Atlantic)
78-17281-P (Cassette 78-17284-P) | 64 | 68 | (6) | SOME KIND OF WONDERFUL
Soundtrack (MCA)
MCA-6200-J (Cassette MCAC-6200-J) | 97 | 92 | (32) | TINA TURNER
Break Every Rule (Capitol)
PJ12530-F (Cassette 4PJ12530-F) |
| 31 | 31 | (48) | PETER GABRIEL
So (Geffen)
XGHS-24088-P (Cassette M5-24088-P) | 65 | 56 | (9) | HOUSEMARTINS
London O'Hull 4 (Chrysalis)
CHS-41537-J (Cassette CHSC-41537-J) | 98 | 93 | (6) | SPANDAU BALLET
Through The Barricades (Epic)
FE-40642-H (Cassette FET-40642-H) |
| 32 | 25 | (12) | CINDERELLA
Night Songs (Mercury)
850-0761-Q (Cassette 830-0764-Q) | 66 | 71 | (4) | EXPOSE
Exposure (Arista)
AL-8441-N (Cassette AC-8441-N) | 99 | 98 | (5) | QUEEN
Live Magic (Capitol)
PJAS-6554-F (Cassette 4JAS-6554-F) |
| 33 | 33 | (31) | ANITA BAKER
Rapture (Elektra)
96-04441-P (Cassette 96-04444-P) | 67 | 59 | (44) | KIM MITCHELL
Shakin' Like A Human Being (Alert)
BD-1004-W (Cassette BD4-1004-Q) | 100 | 79 | (19) | THE THE
Infected (Epic)
PEC-90746-H (Cassette PLT-90746-H) |
| 34 | 26 | (11) | PSYCHEDELIC FURS
Midnight To Midnight (Columbia)
FC-40466-H (Cassette FCT-40466-H) | | | | | | | | |



COUNTRY SINGLES

MAY 2, 1987

Record distributor code

A&M -W
 CBS -H
 CAPITOL -F
 MCA -J
 POLYGRAM -Q
 RCA -N
 WEA -P

- | | | | | | | | | | | | |
|----|----|------|---|----|----|-----|--|----|-----|-----|--|
| 1 | 2 | (12) | ROSE IN PARADISE
Waylon Jennings - MCA - 53009-J
(LP) Hangin' Tough - MCA-5911-J | 21 | 25 | (7) | JULIA
Conway Twitty - MCA -53034-J
(LP) Borderline - MCA-5969-J | 41 | 51 | (3) | THAT WAS A CLOSE ONE
Earl Thomas Conley - RCA - 5129-7-R-N
(LP) Too Many Times - 5819-1-R-N |
| 2 | 5 | (15) | DON'T GO TO STRANGERS
T. Graham Brown - Capitol - P-58664-F
(LP) I Tell It Like It Used To Be - ST-12487-F | 22 | 26 | (8) | TASTE OF ROMANCE
Boozie Trooper - Rana - RR012
(LP) N/A | 42 | 49 | (3) | SAY WHEN
Tim Taylor - Savannah - SRS-853-N
(LP) N/A |
| 3 | 3 | (12) | KIDS OF THE BABY BOOM
The Bellamy Bros - MCA/Curb - 53018-J
(LP) N/A | 23 | 28 | (7) | I WILL BE THERE
Dan Seals - EMI America - B-8377 - F
(LP) On The Front Line - PW-17231-F | 43 | 46 | (5) | JEALOUS MIND
Bryan Wray - Orchard Records - OR-103
(LP) N/A |
| 4 | 7 | (9) | TO KNOW HIM IS TO LOVE HIM
Parton/Ronstadt/Harris-Warner Bros-92-84927-P
(LP) Trio - 92-54911-P | 24 | 31 | (4) | DOMESTIC LIFE
John Conlee - Columbia - 38-06707-H
(LP) Harmony - FC-40257-H | 44 | 50 | (3) | YOU'RE NEVER TOO OLD FOR YOUNG LOVE
Eddy Raven - RCA - 5128-7-N
(LP) Right Hand Man - 5728-1-R-N |
| 5 | 9 | (12) | LET THE MUSIC LIFT YOU UP
Reba McEntire - MCA - 52990-J
(LP) What Am I Gonna Do - MCA-5807-J | 25 | 32 | (6) | ARE YOU SATISFIED
Janie Fricke - Columbia - 38-06985-H
(LP) N/A | 45 | 47 | (4) | RAMBLIN BLUE EYES
Dan Rogers - Altair Four (No number)
(LP) N/A |
| 6 | 1 | (13) | YOU'VE GOT THE TOUCH
Alabama - RCA - 5081-7-N
(LP) The Touch - 5849-J | 26 | 29 | (7) | LISTEN TO MY HEART
Stoker Brothers - RCA - JB-50914-N
(LP) N/A | 46 | 53 | (2) | FOREVER AND EVER, AMEN
Randy Travis - Warner Bros - 92-83847-P
(LP) Always And Forever - 92-55681-P |
| 7 | 10 | (10) | A FACE IN THE CROWD
Murphy & Dunn - Warner Bros - 92-84717-P
(LP) Americana - 92-55001-H | 27 | 30 | (9) | GOD WILL
Lyle Lovett - MCA/Curb - 5303-J
(LP) Lyle Lovett - MCA-5748-J | 47 | 55 | (2) | NO HOLIDAY IN L.A.
Ronnie Prophet - RCA - PB-50923-N
(LP) Ronnie Prophet - KKKL1-0582-N |
| 8 | 8 | (9) | THE BED YOU MADE FOR ME
Highway 101 - Warner Bros - 92-84837-P
(LP) N/A | 28 | 33 | (5) | GIRLS RIDE HORSES TOO
Judy Rodman - MTM E4-72038-H
(LP) N/A | 48 | 52 | (3) | AIMIE
Double Eagle Band - Book Shop - BSR-738-N
(LP) N/A |
| 9 | 11 | (9) | OLD PHOTOGRAPHS
Terry Carrasco - Savannah - SRS-852-N
(LP) None Of The Feeling Is Gone - SRL-9827-N | 29 | 35 | (4) | BABY'S GOT A HOLD ON ME
Nitty - Gritty Dirt Band - Columbia - 92-84437-P
(LP) Hold on - 92-55731-P | 49 | 56 | (2) | MANDOLIN RAIN
Bruce Hornsby & The Range - RCA - 5087-7-N
(LP) The Way It Is - AFL1-5904-N |
| 10 | 12 | (10) | MOON STILL OVER HER SHOULDER
Michael Johnston - RCA - 5091-7-R-N
(LP) Wings - AFL1-9501-N | 30 | 38 | (6) | HONKY TONK CRAZY
Gene Watson - Epic - 34-06987-H
(LP) N/A | 50 | 57 | (2) | FULL GROWN FOOL
Mickey Gilley - Epic - 34-07009-H
(LP) N/A |
| 11 | 15 | (11) | CAN'T STOP MY HEART FROM LOVIN YOU
The O'Kanes - Columbia - 38-06606-H
(LP) The O'Kanes - FC-40459-H | 31 | 37 | (6) | DON'T TOUCH ME THERE
Charly McClain - Epic - 34-06980-H
(LP) Still I Stay - FE-40534-H | 51 | 54 | (3) | SUMMER HEART
Terry Christenson - RCA - JB-50909-N
(LP) Summer Heart - KKKL1-0579-N |
| 12 | 16 | (12) | IT TAKES A LITTLE RAIN
The Oak Ridge Boys - MCA - 53010-J
(LP) Where The Fast Lane Ends - MCA-5945-J | 32 | 36 | (6) | SMALL TALK
Glory-Anne - RCA - PB-50904-N
(LP) Changes - KKL1-0574-N | 52 | 59 | (2) | HEART OF GOLD
Willie Nelson - Columbia - 38-07007-H
(LP) Partners - FC-39894-H |
| 13 | 6 | (13) | OCEAN FRONT PROPERTY
George Strait - MCA - 52996-J
(LP) Ocean Front Property - MCA-5913-J | 33 | 34 | (9) | IT ONLY HURTS WHEN I CRY
Ajibi - Comstock - COM-1833
(LP) N/A | 53 | 60 | (2) | THE WEEKEND
Steve Wariner - MCA - 53068-J
(LP) It's A Crazy World - MCA-5926-J |
| 14 | 4 | (10) | DON'T BE CRUEL
The Judds - RCA - 5094-7-N
(LP) Heartland | 34 | 39 | (4) | LOVE YOU AIN'T SEEN THE LAST OF ME
John Schneider - MCA - 53069-J
(LP) You Ain't Seen The Last - MCA-5973-J | 54 | 58 | (2) | PLAY ME SOME HONKY TONK MUSIC
Prairie Oyster - Stony Plain - SPS-1047-N
(LP) Oyster Tracks - SPL-1093-N |
| 15 | 13 | (14) | HEROES
The Mercy Brothers - MBS - 1068
(LP) N/A | 35 | 40 | (4) | CHAINS OF GOLD
Sweethearts Of Rodeo - Columbia - 38-07023-H
(LP) Sweethearts Of Rodeo - C-40406-H | 55 | NEW | | CRIME OF PASSION
Ricky Van Shelton - Columbia - 38-07025-H
(LP) Wide-Eyed Dream - C-40602-H |
| 16 | 17 | (11) | GOODBYE'S ALL WE'VE GOT LEFT
Steve Earle - MCA - 53011-J
(LP) Guitar Town - MCA-5713-J | 36 | 42 | (4) | TOO MANY RIVERS
Forester Sisters - Warner Bros - 92-84427-P
(LP) Perfume, Ribbons & Pearls - 92-54111-P | 56 | NEW | | ALMOST PERSUADED
Merle Haggard - Epic - 34-07036-H
(LP) Out Among The Stars - FE-40107-N |
| 17 | 18 | (9) | DIDN'T YOU GO AND LEAVE ME
Rosemary Sharp - Canyon Creek - CCR-86
(LP) N/A | 37 | 44 | (4) | YOU'RE MY FIRST LADY
T.G. Sheppard - Columbia - 38-06999-H
(LP) It Still Rains In Memphis - FC-40310-H | 57 | NEW | | DO I HAVE TO SAY GOODBYE
Louise Mandrell - RCA - 5115-7-N
(LP) N/A |
| 18 | 23 | (10) | SEÑORITA
Don Williams - Capitol - 5683-F
(LP) New Moves - ST-12440-F | 38 | 48 | (3) | LITTLE SISTER
Dwight Yoakam - Reprise - 92-84327-P
(LP) Hillbilly Deluxe - 92-55671-P | 58 | NEW | | YOUR OLD GIRLFRIEND
Carmen Westphal - Reba - RR-1006
(LP) N/A |
| 19 | 22 | (10) | PLAIN BROWN WRAPPER
Gary Morris - Warner Bros - 92-84687-P
(LP) Plain Brown Wrapper - 92-54381-P | 39 | 43 | (4) | DON'T LET GO OF MY HEART
Southern Pacific - Warner Bros - 92-84087-P
(LP) Killbilly Hill - 92-54091-P | 59 | NEW | | IT'S ONLY OVER FOR YOU
Tanya Tucker - Capitol - 5694-F
(LP) N/A |
| 20 | 24 | (10) | NEW FOOL AT AN OLD GAME
Michelle Wright - Savannah - SRS-851-N
(LP) N/A | 40 | 45 | (2) | TIL I'M TOO OLD TO DIE YOUNG
Moe Bandy - MCA/Curb - 53033-J
(LP) You Haven't Heard The Last - MCA-5914-J | 60 | NEW | | EVERYBODY'S CRAZY 'BOUT MY BABY
Marie Osmond - Capitol - 5703-F
(LP) I Only Wanted You - ST-12516-F |



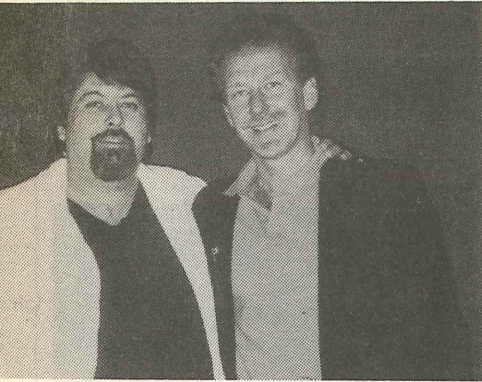
ADULT CONTEMPORARY

Record distributor code

A&M -W
 CBS -H
 CAPITOL -F
 MCA -J
 POLYGRAM -Q
 RCA -N
 WEA -P

- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|--|----|-----|-----|--|
| 1 | 2 | (8) | TO KNOW HIM IS TO LOVE HIM
Parton/Ronstadt/Harris-Warner Bros-92-84927-P
(LP) Trio - 92-54911-P | 11 | 8 | (9) | LET'S WAIT AWHILE
Janet Jackson - A&M - 2906-W
(LP) Control - SP-5106-W | 21 | 21 | (5) | LOST LOVE
Joe Wood - Rosedale - RDR-800
(LP) N/A |
| 2 | 3 | (8) | I KNEW YOU WERE WAITING (For Me)
Aretha Franklin/George Michael - Arista
AS1-9559-N (LP) Aretha - AL-8442-N | 12 | 7 | (12) | ONLY LOVE REMAINS
Paul McCartney - Capitol - 5672-F
(LP) Press To Play - PJAS-12475-F | 22 | 23 | (2) | TRANS-CANADA HIGHWAY
Gene Pitney - Attic - AT-335-W
(LP) Trans-Canada Highway - LAT-1235-W |
| 3 | 1 | (9) | NOTHINGS GONNA STOP US NOW
Starship - RCA - 5109-7-G-N
(LP) N/A | 13 | 13 | (4) | THE GREAT PRETENDER
Freddie Mercury - Capitol - B-5696-F
(LP) N/A | 23 | 14 | (9) | TODAY I MET THE BOY
Louisa Florio - Tembo - TS-8701-N
(LP) N/A |
| 4 | 4 | (6) | THE FINER THINGS
Steve Winwood - Island/WEA - 92-84987-P
(LP) Back In The High Life - 92-54481-P | 14 | 12 | (6) | YOU GOT IT ALL
The Jets - MCA - 52968-J
(LP) The Jets - MCA-5667-J | 24 | 24 | (4) | FORGET ME NOT
Tia Hoftgraff - Ti-Tam - TTR-005
(LP) N/A |
| 5 | 15 | (3) | LA ISLA BONITA
Madonna - Sire - 92-84257-P
(LP) True Blue - 92-54421-P | 15 | 20 | (3) | SE LA
Lionel Richie - Motown - 1883-J
(LP) Dancing On The Ceiling - MOX-6158-J | 25 | 25 | (3) | SUMMER HEART
Terry Christenson - RCA - JB-50909-N
(LP) Summer Heart - KKKL1-0579-N |
| 6 | 9 | (4) | BABY GRAND
Billy Joel w/ Ray Charles - Columbia 38-06994-H
(LP) The Bridge - 40402-H | 16 | 16 | (4) | FIRST WE TAKE MANHATTAN
Jennifer Warnes - Attic - AT-349-W
(LP) Famous Blue Raincoat - LAT-1227-W | 26 | 28 | (2) | IF SHE WOULD HAVE BEEN FAITHFUL
Chicago - Warner Bros - 92-84247-P
(LP) Chicago 18 - 92-55091-P |
| 7 | 10 | (7) | ROSE GARDEN
K.D. Lang - Sire - 92-84657-P
(LP) Angel With A Lariat - 92-54414/1-P | 17 | 17 | (5) | JUST LIKE THAT
Terry Jacks - Attic - AT-354-W
(LP) Just Like That - LAT-1229-W | 27 | 30 | (2) | WALKING DOWN YOUR STREET
Bangles - Columbia - 38-06574-H
(LP) Different Light - FC-40039-H |
| 8 | 6 | (13) | MANDOLIN RAIN
Bruce Hornsby & The Range - RCA 5087-7-R-N
(LP) The Way It Is - AFL1-5904-N | 18 | 18 | (7) | FOREVER IN YOUR LOVE
Frank Rondell - RotoNoto - RN-1030
(LP) N/A | 28 | NEW | | JUST TO SEE HER
Smokey Robinson - Motown - 1877-J
(LP) One Heartbeat - MOT-6226-J |
| 9 | 5 | (8) | TONIGHT TONIGHT TONIGHT
Genesis - Atlantic - 78-92907-P
(LP) Invisible Touch - 78-16411-P | 19 | 19 | (8) | WILD HORSES
Gino Vannelli - Polydor - PDS-2298-Q
(LP) Big Dreamers Never Sleep - 831 6001-Q | 29 | NEW | | GIVE ME JUST A LITTLE MORE TIME
Harrison Kennedy - Roto Noto - RN-103
(LP) N/A |
| 10 | 11 | (6) | MOONLIGHT DESIRES
Gowan - Columbia - C4-7206-H
(LP) Great Dirty Word - FC-40039-H | 20 | 26 | (2) | WHAT'S GOING ON
Cyndi Lauper - Portrait - 37-06970-H
(LP) True Colors - OR-40313-H | 30 | NEW | | KEEP YOUR EYE ON ME
Herb Alpert - A&M - AM-2915-W
(LP) Keep Your Eye On Me - SP-5125-W |

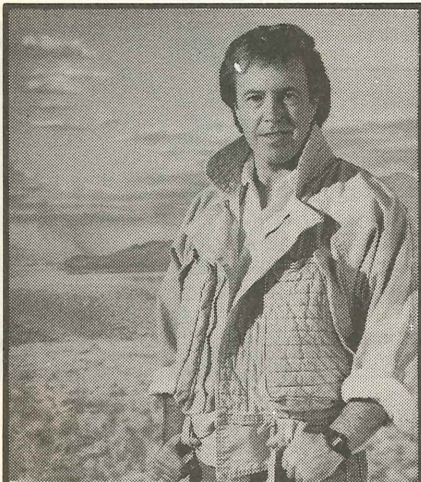
COUNTRY



Harold MacIntyre with Big Jim of CFGM Radio, at the recent Waylon Jennings and George Jones concert in Toronto. MacIntyre guested on the show.

Good Bros to CFGM playlist

Gary O'Brien reports one of the additions to the CFGM playlist this week is High Rollin' Heart, the Savannah single by The Good Brothers. They're in good company with Forever And Ever by Randy Travis, Tanya Tucker's Somebody To Care, and Chains Of Gold by Sweethearts Of The Rodeo. Gary's Pick this week is Ricky Van Shelton's Crime



Marty Gillan

**DAKOTA
DAYDREAM**

The New Single

COMSTOCK RECORDS

Of Passion. T. Graham Brown's Don't Go To Stangers tops the chart this week with Eddy Raven's You're Never Too Old For Young Love, new to the chart at No. 19, and Forever And Ever by Randy Travis, new at No. 20.

Murray McLauchlan to Newfoundland

Murray McLauchlan, last year's Big Country Male Vocalist, is currently on tour of Newfoundland. He plays Stephenville A&CC (Apr. 27), Corner Brook A&CC (28), Goose Bay (29), Churchill Falls (30), Labrador West A&CC (May 1), Labrador (2), Port Saunders (4), St. Anthony (5), Gander A&CC (7), Grand Falls A&CC (8), Marystown (9), St. John's A&CC (10), and Carbonear (11). There is no news on a record release or label deal for Murray at press time. He is being managed by Joanne Smale Productions.

Dick Damron renews with RCA

Dick Damron reports that he has renewed his contract with RCA through the end of 1989. He has been with RCA since 1977 and previous to that, was with them on a 5-yr. contract from 1963 through 1968. A new single and an instrumental album are in the works.

Last Fairytale released by Al Dupuis

New Brunswick native Al Dupuis is set to release the first of a series of singles which he recorded recently at Nashville's Chelsea Studio. Initial single release is The Last Fairytale. The sessions were produced by Stan Campbell and features work by session leader Jack Eubanks of Alabama fame, saxman Sam Johnson, and strings by the Nashville Symphony Orchestra. All songs are Dupuis originals with release on the Toronto-based Elite label.

CHAM promoting Country Jamboree

The Leman Brothers Muscular Dystrophy Foundation and Hamilton's 820 CHAM are presenting the 6th Annual Country Jamboree at Hamilton's Teamster's Hall on May 3rd. Featured entertainers this year include A.J. Karmen, The Stoker Brothers, Wayne Evans, The Canadian Country Co-Op Band, and more. Proceeds from the event will go to help in the fight against Muscular Dystrophy.

Katty Mattea single not released

Although the U.S. released Katty Mattea single, You're The Power, is climbing major charts across Canada, the Mercury single has yet to be released here. However, her album, Walk The Way The Wind Blows, has been released in Canada. In view of the success of the single in the U.S., Canadian programmers have carted this track from the album, for inclusion in their programming schedule.

CONGRATULATIONS TO



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IT'S BEEN A GREAT YEAR FOR TERRY CARISSE



AND IT ALL STARTED AT THE BIG COUNTRY AWARDS
LAST SPRING!

1986 APRIL:

BIG COUNTRY AWARD—COMPOSER OF THE YEAR (WITH BRUCE RAWLINS).

JUNE:

"LOVE SWEET LOVE", THE FIRST SINGLE FROM TERRY'S FORTHCOMING
NONE OF THE FEELING IS GONE ALBUM, REACHES NO. 6 ON RPM'S
COUNTRY CHART.

JULY:

SAVANNAH RECORDS RELEASES **NONE OF THE FEELING IS GONE** TO
TREMENDOUS CRITICAL REACTION.
WESTERN CANADIAN TOUR INCLUDING CALGARY STAMPEDE AND
BRITISH COLUMBIA.

AUGUST:

ATLANTIC CANADA TOUR WITH KENNY ROGERS AND DOLLY PARTON.

SEPTEMBER:

CANADIAN COUNTRY MUSIC ASSOCIATION NAMES TERRY "MALE VOCALIST
OF THE YEAR" FOR THE FOURTH TIME IN THE PAST FIVE YEARS.

1987 JANUARY:

CANADIAN MUSIC PUBLISHERS' ASSOCIATION NAMES TERRY "COUNTRY
SONGWRITER OF THE YEAR" (WITH BRUCE RAWLINS).

FEBRUARY:

NONE OF THE FEELING IS GONE BECOMES TERRY'S BEST SELLING ALBUM.

MARCH:

COLUMBIA RECORD CLUB RELEASES **NONE OF THE FEELING IS GONE**
IN CANADA.

APRIL:

BIG COUNTRY AWARD NOMINATIONS: MALE VOCALIST OF THE YEAR;
SINGLE OF THE YEAR ("LOVE SWEET LOVE");
COMPOSER OF THE YEAR (WITH BRUCE RAWLINS).

AND THE MOMENTUM WILL CONTINUE:

NONE OF THE FEELING IS GONE WILL BE RELEASED IN EARLY MAY ON
SAVANNAH RECORDS IN GERMANY, AUSTRIA, SWITZERLAND, BELGIUM,
HOLLAND, LUXEMBOURG, AND THE UNITED KINGDOM.

CONGRATULATIONS,
TERRY!

Savannah[®]



WELLS continued from page 7

prise starter, T'Pau's Heart And Soul. Within two weeks, this kid has garnered base hits at CHOM, CKOI, FM96, CITI, CJAY, CKYX, AND KIK. Both T'Pau's agents, Virgin and A&M see a lot of promise over the season.

The crowd goes wild as hometown favourite, and first female player in the American League, Veronique Beliveau, gets her second single, I Can't Help It, hit. She is batting two for two this game, as her last single, Make A Move On Me, saw tremendous national acceptance, racking up sales in excess of 10,000 units. Adding to Veronique's average is the release of her brand new album, Borderline, which hit the field on Apr. 24.

An incredible smash double play! Cutting Crew's (I Just) Died In Your Arms, ranks in the Top Ten in every Canadian city, and has just reached No. 1 in the U.S.

Anchoring the teA&M is super slugger, Bryan Adams. Into The Fire, and its first single, Heat Of The Night, is one hit that is being felt worldwide. His stats are overwhelming at every format. Radio, retail, and video saturation is continuing the tradition of keeping Bryan Adams the most valuable player in every league.

Before we go to a commercial break, I'd like to take the opportunity to mention that it takes a combination of proven vets, mixed in with fresh new talent to get that winning edge.

Adams Heat clip included in A&M video package

A&M's Video Compilation No. 23, includes the music clip of Heat Of The Night by Bryan Adams. The video is in High Rotation on MuchMusic where it has moved up to the No. 2 position on the Top 30 after 6 weeks of charting.

The complete list of music clips on the A&M compilation are as follows:

BRYAN ADAMS

Heat Of The Night

VESTA WILLIAMS

Something About You

THRASHING DOVES

Beautiful Imbalance

PHIL SAATCHI

Wheel Of Fortune

JESSE JOHNSON

Baby Let's Kiss

IGGY POP

Shades

HUE & CRY

I Refuse

GARY MOORE

Over The Hills

AGE OF CHANCE

Kiss

RITA MITSOUKO

C'est comme ca

HUGH CORNWELL

Facts And Figures

The Adams album, Into The Fire, which includes the Heat Of The Night single, has made phenomenal moves up the RPM 100, where after only 5 weeks of charting is vying for the top position with U2's The Joshua Tree.



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ENTERTAINMENT PRODUCTIONS MANAGER

The University Students' Council is seeking an individual with direct experience within the entertainment industry. Awareness of the university music scene, budgeting and supervision of part-time employees, and successful promotion of events is essential. Reporting to the Vice-President Programming, the ideal candidate is responsible for all aspects of concert programming. Salary range: \$18,000 - \$22,000. Deadline for applications: April 24. Starting date: May 18. Send resume and written references, in confidence, to: CONTROLLER/ADMINISTRATOR The University Students' Council, Room 268, University Community Centre, The University of Western Ontario, London, Ontario. N6A 3K7.

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NEWS DIRECTOR FOR CKRY FM

CKRY FM is looking for a newsperson with at least 5 years experience, to be our News Director. Responsibilities would include on-air, plus the day to day operation of the newsroom, including assignments and critiques. Resumes and tapes only please, to Director of Program Operations, CKRY FM, 300, 609-14th Street N.W., Calgary, Alta. T2N 2A1.

PRODUCTION DIRECTOR WANTED

Energetic, creative, experienced people, please send a tape and resume to: Mr. Sandy Gillis, KCKW Radio, 1000 St. George Blvd., Moncton, New Brunswick. E1C 2E1.

MAIL YOUR TALENT TO US

Mail your talent on tape to us. Jocking, News, Production... even Writing. Everyone receives a reply, and if we think we can help you improve, we'll send you some suggestions as well. We're CHUM Group Radio, 1331 Yonge Street, Toronto, Ontario. M4T 1Y1. Attention: Warren Cosford.

PROGRAM DIRECTOR WANTED

Program Director for CKWS-AM Kingston. Strong motivational, inter-personal skills and proven track record a prerequisite. Applications by resume only to: Cam Shillington, Vice President, CKWS-AM Radio, 479 Counter Street, Kingston, Ontario. L7M 7J3.

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